

The
"HASLAM" SYSTEM
of
DRESSCUTTING.

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BOOK OF
DRAFTINGS

No. 6

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The "Haslam" System of Dresscutting.

BOOK OF DRAFTINGS.

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Instructions for Measuring.

NECK. Place the measure round middle of neck, easily. Then add $1\frac{1}{2}$ inches to the measurement.

SHOULDER. From prominent bone at back of neck to point of shoulder bone. From this deduct $2\frac{1}{2}$ inches.

LENGTH (Back). This measure is taken from the same bone at the back of the neck, to the length required for the garment.

LENGTH (Front). From the neck in front, to the length required for the garment.

BUST. Stand at back of the person being measured. Pass the measure round the fullest part of the bust, close up under arms, straight round.

HIPS. Round the hips, seven inches below the waist line, easily.

SLEEVE ARMHOLE. Place tape well up under the arm, and take measurement, easily, round.

SLEEVE LENGTH. From front of armpit to wrist in line with thumb, with arm slightly bent.

SLEEVE ELBOW. Place tape round elbow bone. Then bend arm, and take an easy measurement.

SLEEVE WRIST. With hand outstretched, and thumb underneath the palm, measure round thickest part of the hand, but not too tightly.

WAIST. Measure round the waist well down, not too tightly.

SKIRT LENGTH. Measure from the normal waist to the required length.

*The Right side of silk & wool is folded inside
" " " Cotton & Linens " " Outside.*

1930

Name *Brother* *hus Dawson*

DRESS.

Neck $12\frac{1}{2} + \frac{1}{2}$ $13\frac{1}{2}$ Base $12\frac{1}{2}$ middle 14

Shoulder $7\frac{1}{2}$ $7\frac{1}{4}$ $4\frac{3}{4}$

Length (Back) $14\frac{1}{2} + \frac{1}{2}$ $14\frac{1}{4}$

Length (Front) $44\frac{1}{4}$ $39\frac{3}{4}$

Bust $36\frac{1}{2}$ $37\frac{1}{4}$

Hips $43\frac{1}{4}$ $41\frac{1}{2}$

SLEEVE.

Sleeve Armhole 18 $17\frac{1}{8}$ $1\frac{1}{4}$

Sleeve Length $16\frac{1}{2}$ 18

Sleeve Elbow $11\frac{1}{4}$ $10\frac{1}{2}$

Sleeve Wrist $9\frac{1}{2}$ $9\frac{1}{2}$

SKIRT.

Waist 28

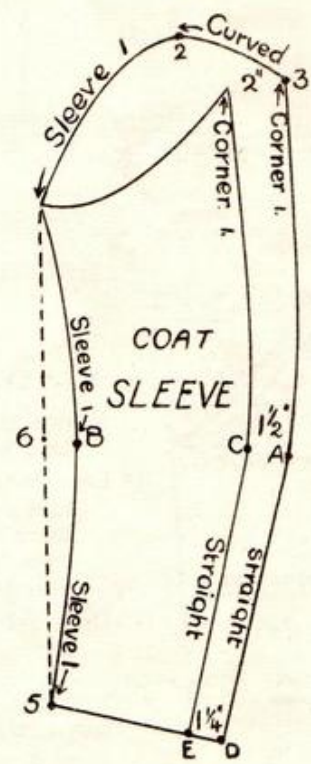
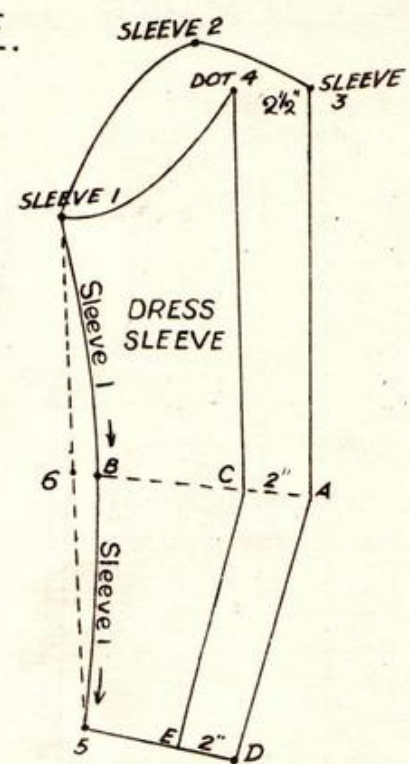
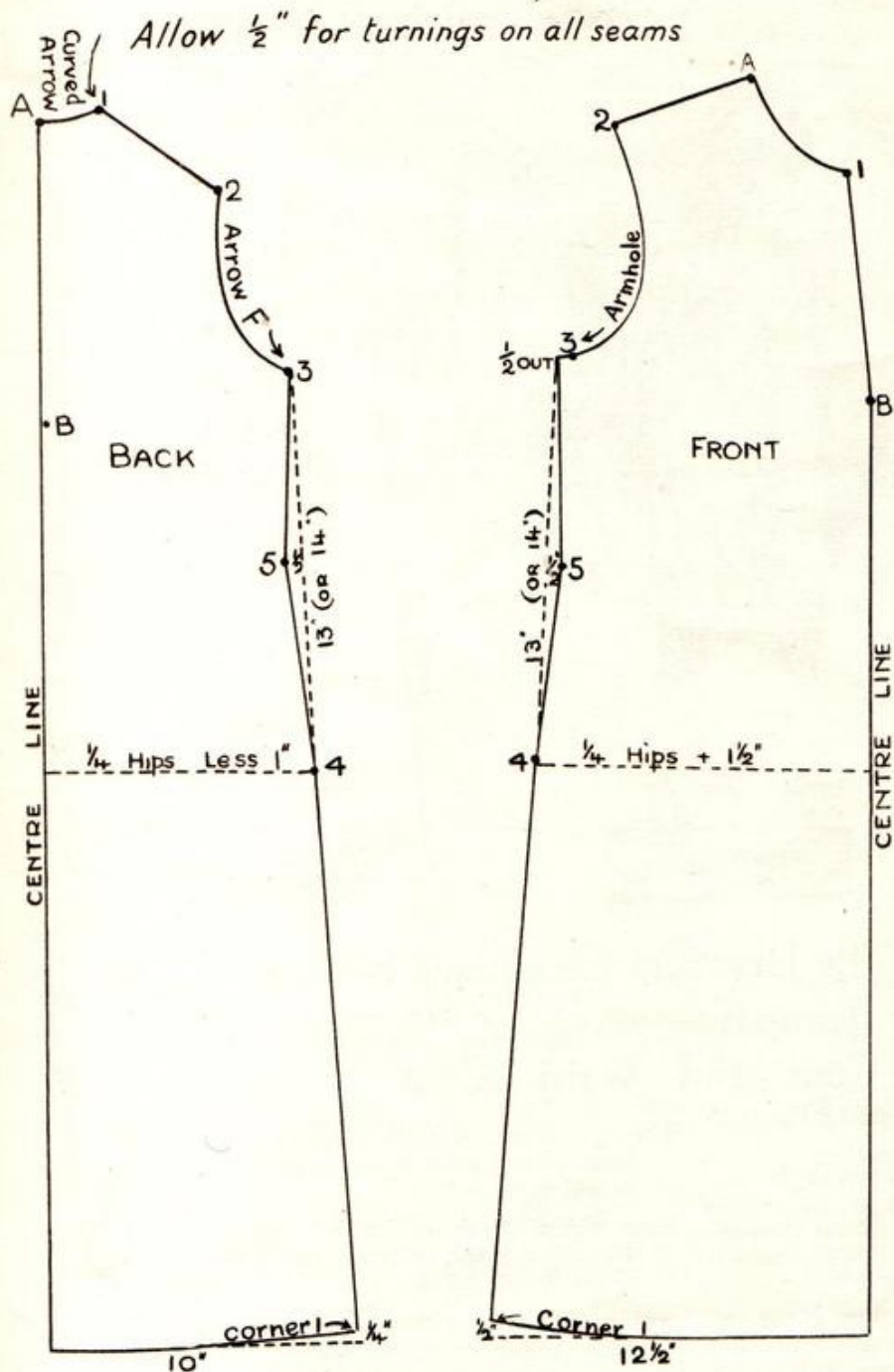
Hips $43\frac{1}{4}$

Front Length 33

Back Length $30\frac{1}{4}$

DRESS FOUNDATION & COAT SLEEVE.

3



WIDTHS FOR BOTTOM OF DRESS.

The above measurements are designed for a dress of 38 inches hips measurement.

For 40 inches hips increase the measurements to $10\frac{1}{2}$ inches for back and 13 inches for front.

41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2
41	42	43	44	46	48	50-52	10 1/2	11	11	11 1/2	12	13	14 1/2	13 1/2	13 1/2	14	14 1/2	15	16	17 1/2

Special Note:—Where the letters B.C. are shewn, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the draftings.

4 JUMPER AND SLEEVE.

Allow $\frac{1}{2}$ " for turnings on all seams.

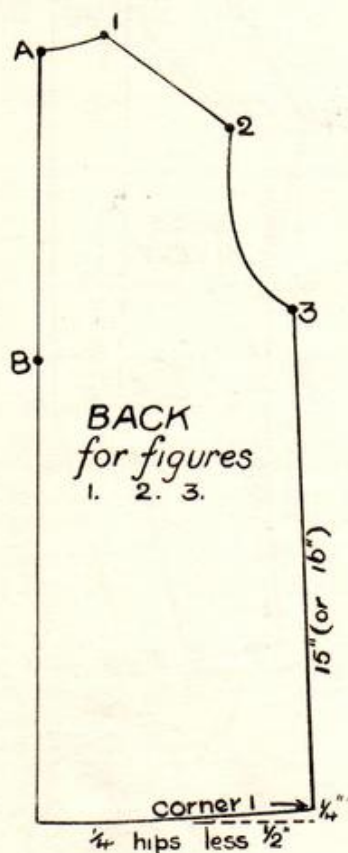
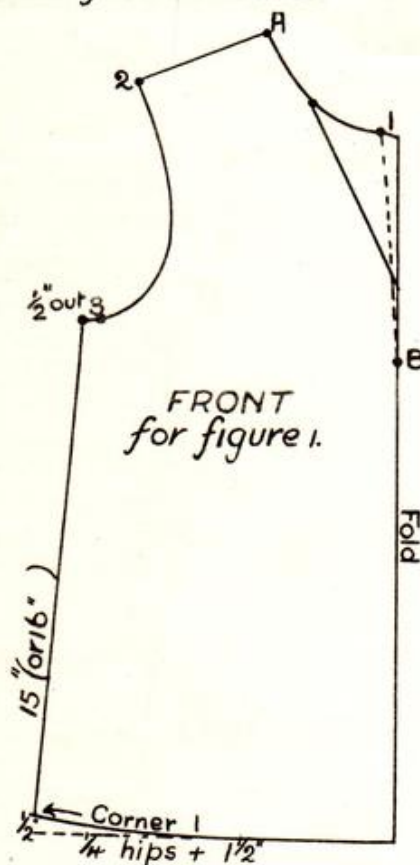
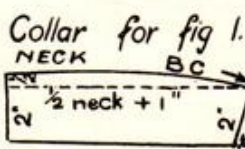


FIG. 1.



Instructions for Drafting One-piece Sleeve, for Jumpers—FIGS. 1, 2 and 3. Bridge Coat and Wrap Coat.



Fold a sheet of Drafting Paper to half width.

Leave a one-inch margin at the top, and make a dot on the fold—mark it dot 1. Then measure from 1 five inches down, make a dot, and mark it 2.

Draw from dot 2 a line across the paper, equal in length to half the armhole measurement less one inch. The end of this line mark 3.

Make a dot half way across this line and mark it 4.

Make a dot $3\frac{1}{2}$ inches above dot 4 and mark it 5. Then draw a line from one to the other.

Make a dot $2\frac{1}{2}$ inches above 4, and mark it 6. This will of course be one inch lower than 5.

Place Broad arrow (on front of Chart) to dot 1 on paper, and curve to 5.

Place Curved arrow to dot 1, and draw to 6.

Turn Chart round, still using the front, place Curved arrow to dot 3, and draw to 5.

Place Broad arrow to dot 3, and draw to 6. The foregoing completes the top of sleeve.

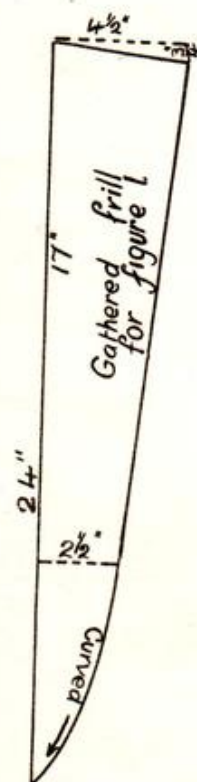
Now measure from dot 2 the length of the sleeve, and make a dot 7.

Measure now for the width. This should be one inch less than the straight line drawn from 2 to 3, and draw a line across from 7. Make a dot and mark it 8.

Join 3 and 8 as shewn in diagram.

Make the wrist curves also as shewn in diagram.

NOTE.—When placing the sleeve into the garment, the seam must be fixed three-quarter inch towards the front (measuring from the under-arm seam of the garment). The hollow part of the sleeve must come to the front.



Special Note:—Where the letters B.C. are shewn, the Blue Curve on chart is to be used, Place the B.C. line on chart to the point indicated on the drafting.

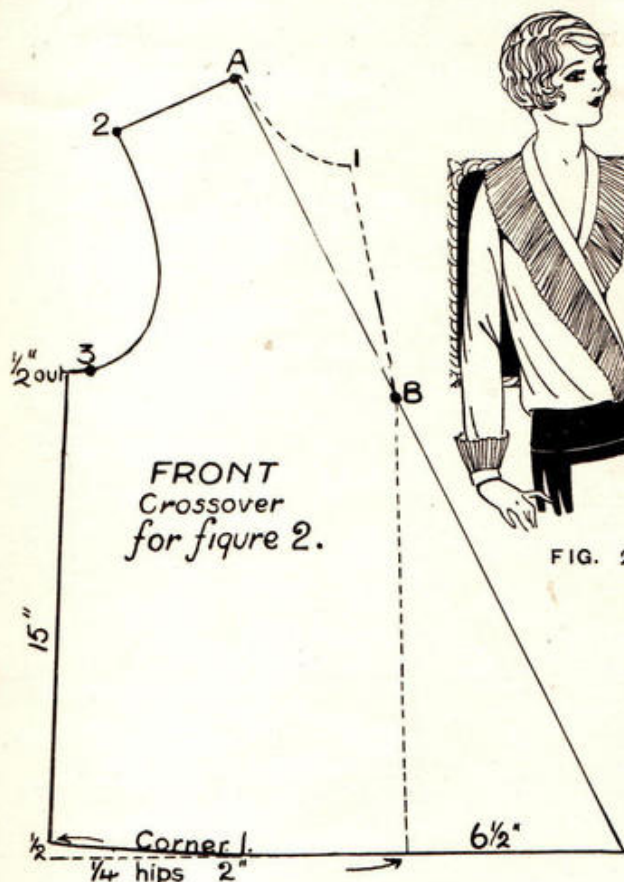
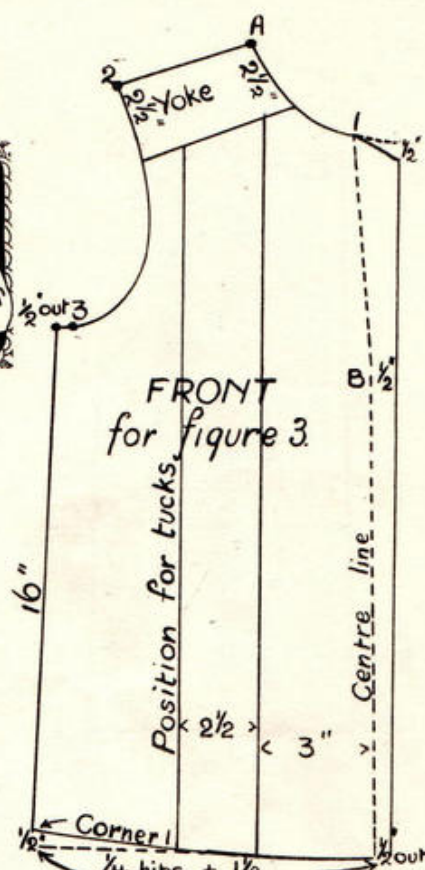


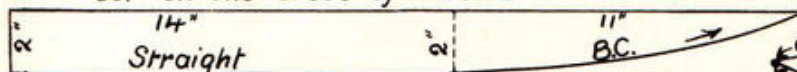
FIG. 2.

FIG. 3.

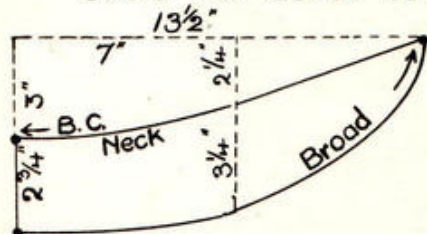


FOUR FINE TUCKS TO BE PREPARED IN THE MATERIAL BEFORE CUTTING. THE POSITION FOR EACH SET OF 2 IS SHOWN IN THE DRAFTING.

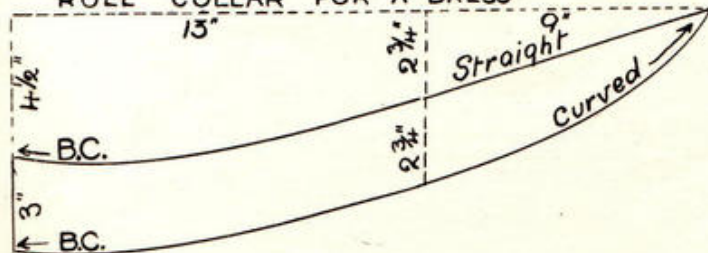
COLLAR FOR FIG 2
cut on the cross of material



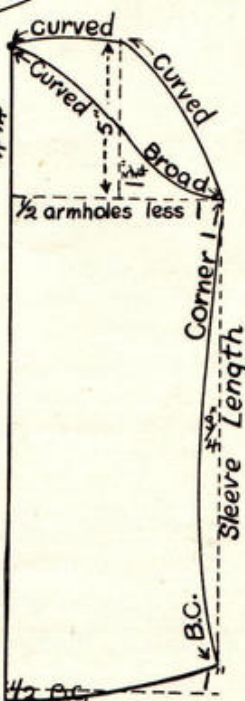
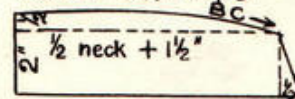
Short Roll Collar for a dress



ROLL COLLAR FOR A DRESS



Collar for fig. 3



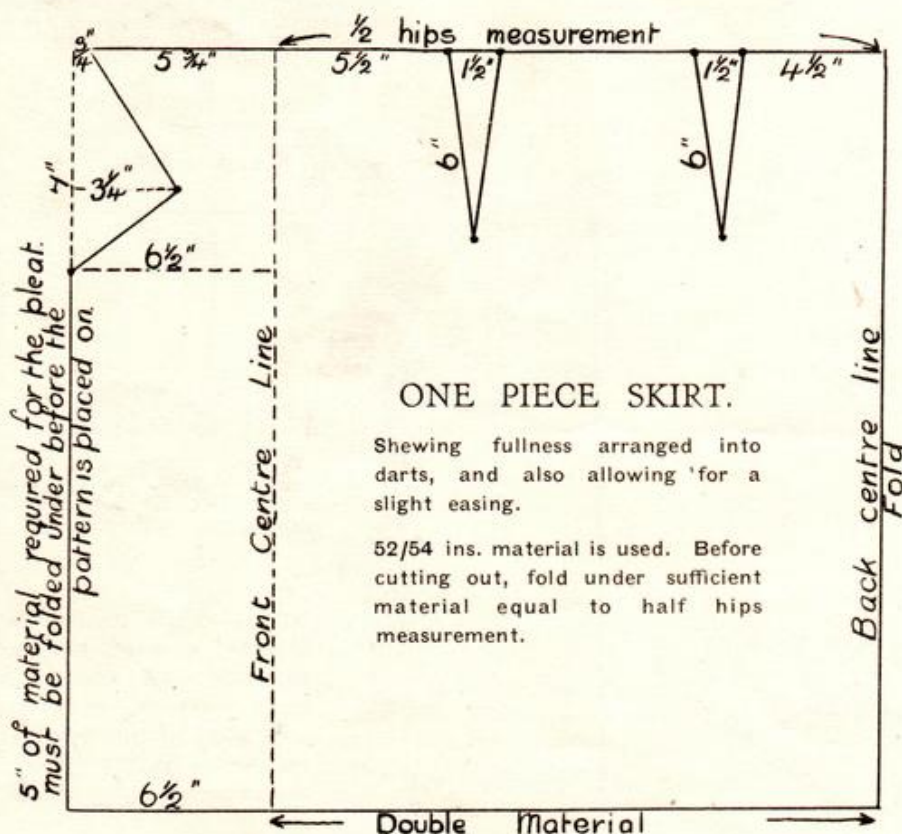
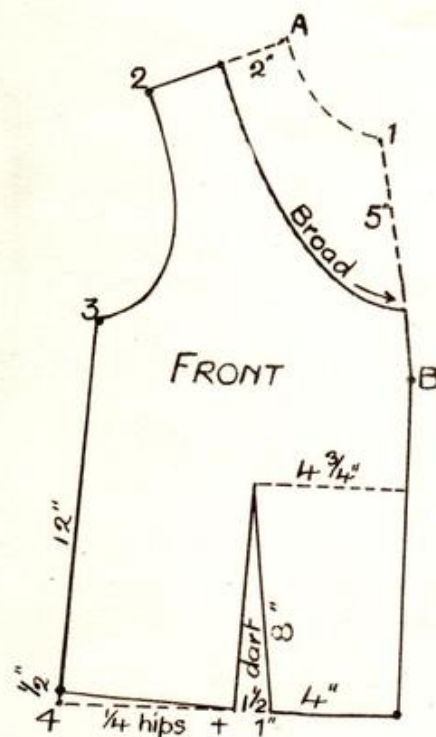
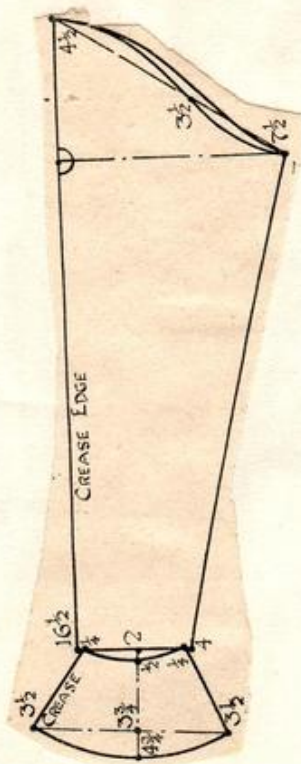
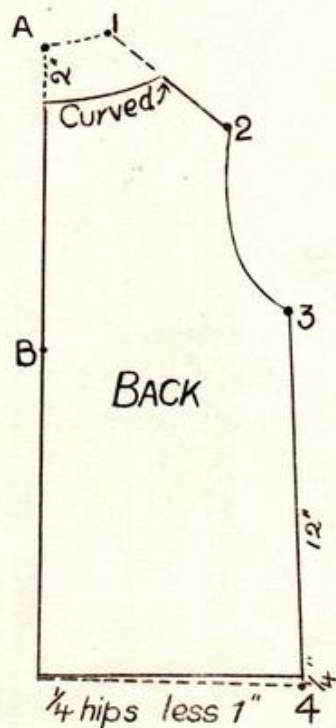
Bell Sleeve FOR GENERAL USE.

FOR ALL ARMHOLE MEASUREMENTS UNDER 17 INS. MAKE THE SPACE ABOVE THE ARMHOLE LINE $4\frac{1}{2}$ INS. AND $4\frac{1}{2}$ INS. RESPECTIVELY.

NOTE.—When placing the sleeve into the garment, the seam must be fixed $2\frac{1}{2}/3\frac{1}{2}$ ins. towards the front (measuring from the underarm seam of the garment) with the hollow part of the sleeve to the underarm of the dress.

6 LINING TOP AND ONE PIECE SKIRT

Allow $\frac{3}{4}$ " for turnings on skirt seams.
 & $\frac{1}{2}$ " " " " lining top



ONE PIECE SKIRT.

Shewing fullness arranged into darts, and also allowing for a slight easing.

52/54 ins. material is used. Before cutting out, fold under sufficient material equal to half hips measurement.



FIG. 4.

Special Note :- Where the letters B.C. are shewn, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the drafting.

ONE PIECE & TWO PIECE SKIRTS.

Allow $\frac{3}{4}$ " for turnings on all Seams. 7

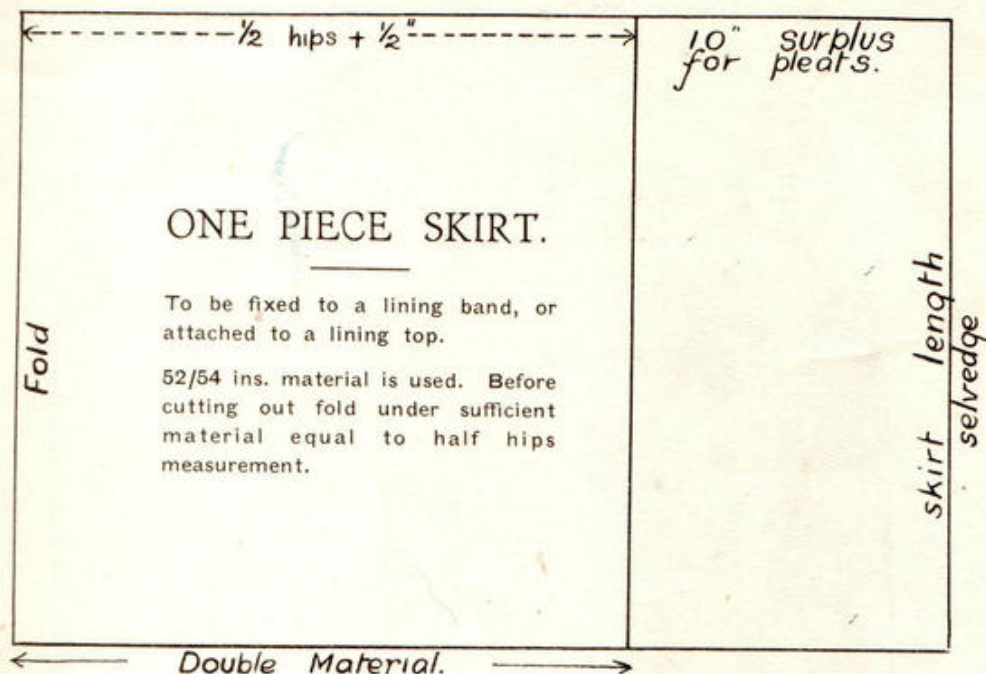
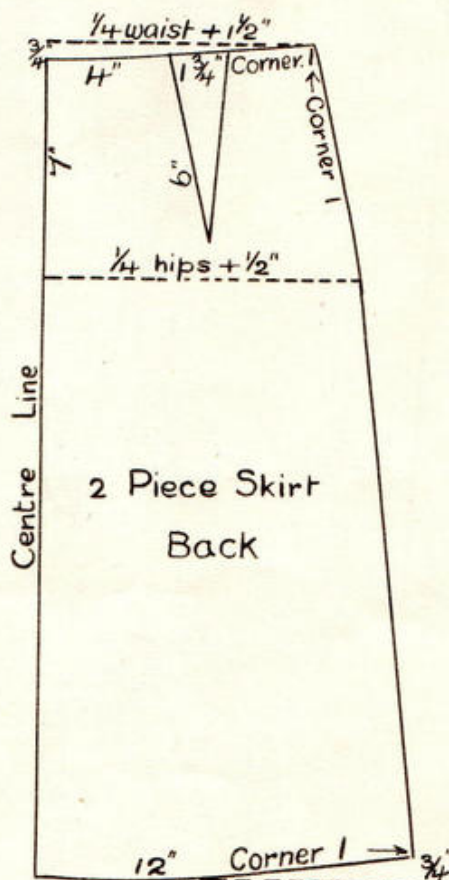
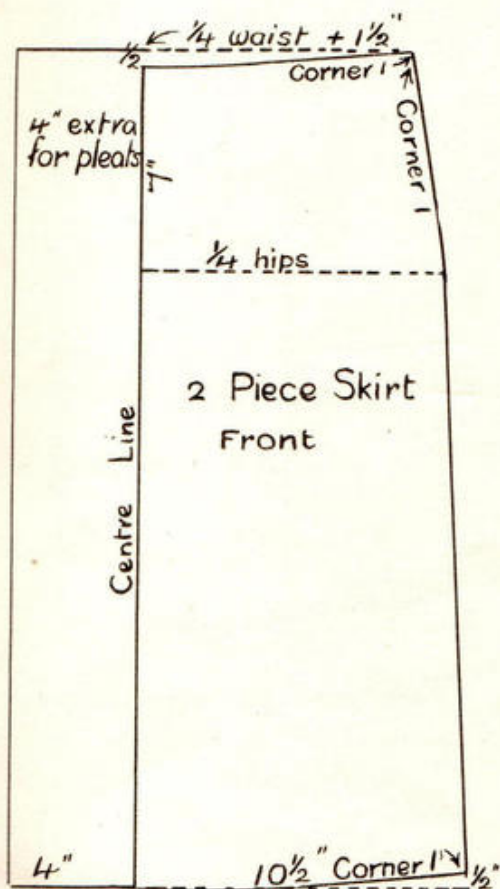


FIG. 5.



Shewing fullness arranged into Pleats or Darts, and also allowing for a slight easing.

The above measurements are designed for a Skirt of 38 inches hips measurement.

For 40 inches hips increase the measurements to 11 inches for front and 12 1/2 inches for back

"	42	"	"	"	"	"	"	11 1/2	"	"	"	"	13	"	"	"
"	44	"	"	"	"	"	"	12	"	"	"	"	14	"	"	"
"	46	"	"	"	"	"	"	13	"	"	"	"	15	"	"	"
"	48	"	"	"	"	"	"	14	"	"	"	"	16	"	"	"

DRESS.

DRAFTINGS FOR GARMENT ILLUSTRATED.

For width of Skirt see Page 3.

Allow $\frac{1}{2}$ " for turnings on all Seams.

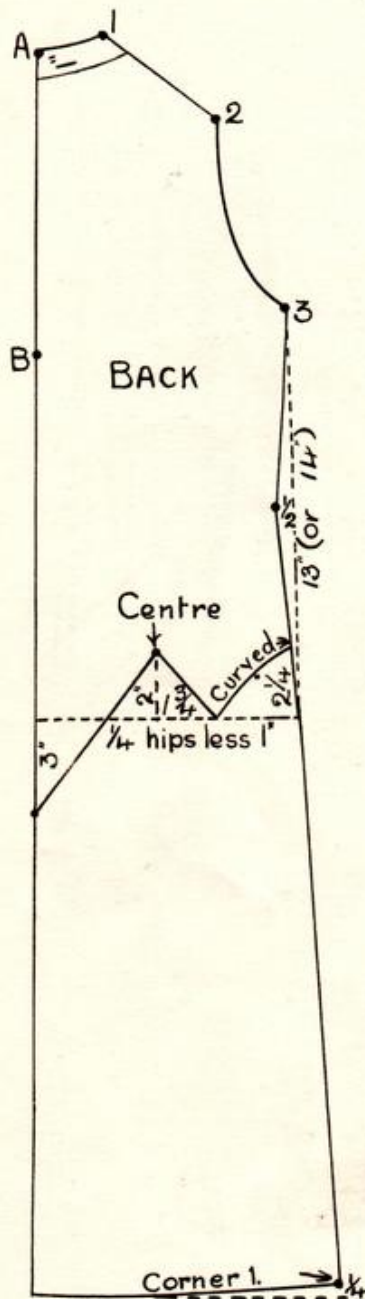
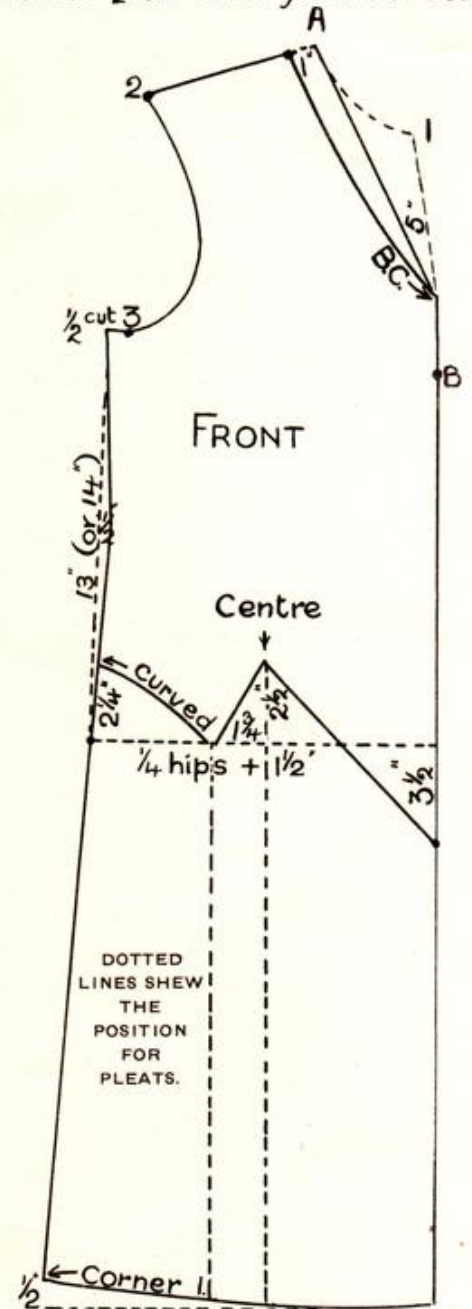
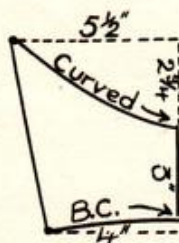


FIG. 6.

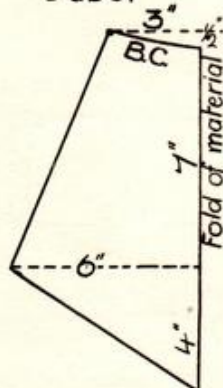


7 ins. additional width in the material is required for the pleats.

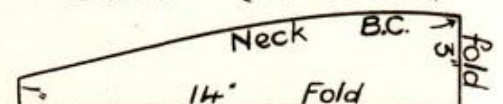
Gauntlet cuff



Jabot



Collar (Cut on bias)



Special Note:- Where the letters B.C. are shown, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the drafting.

DRAFTINGS FOR GARMENT ILLUSTRATED

Allow $\frac{1}{2}$ " for turnings on all seams

For Width of Dress Skirt see page 3

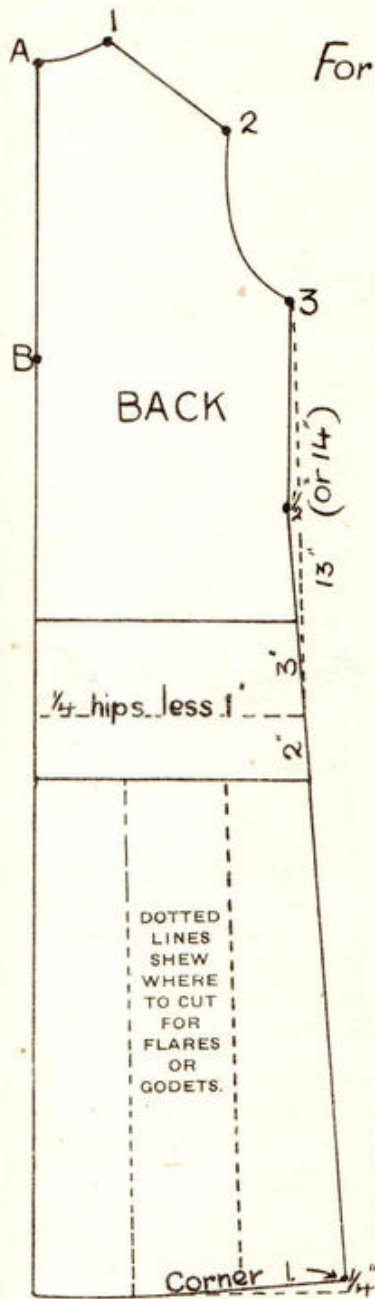
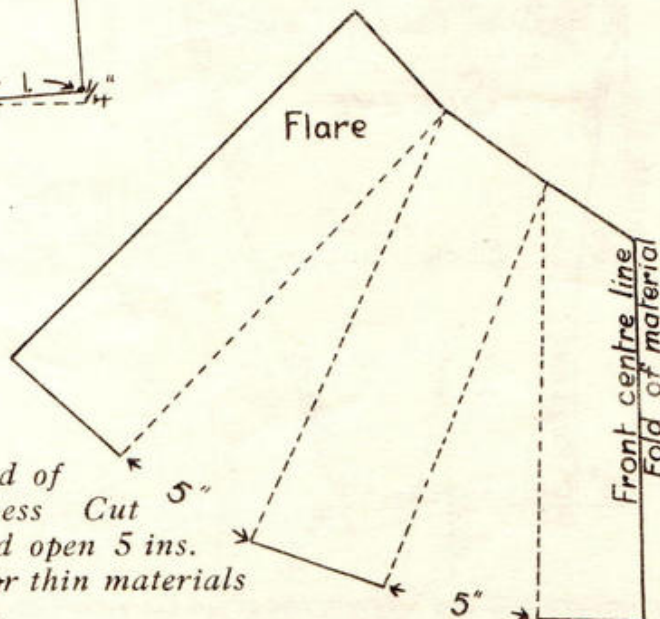
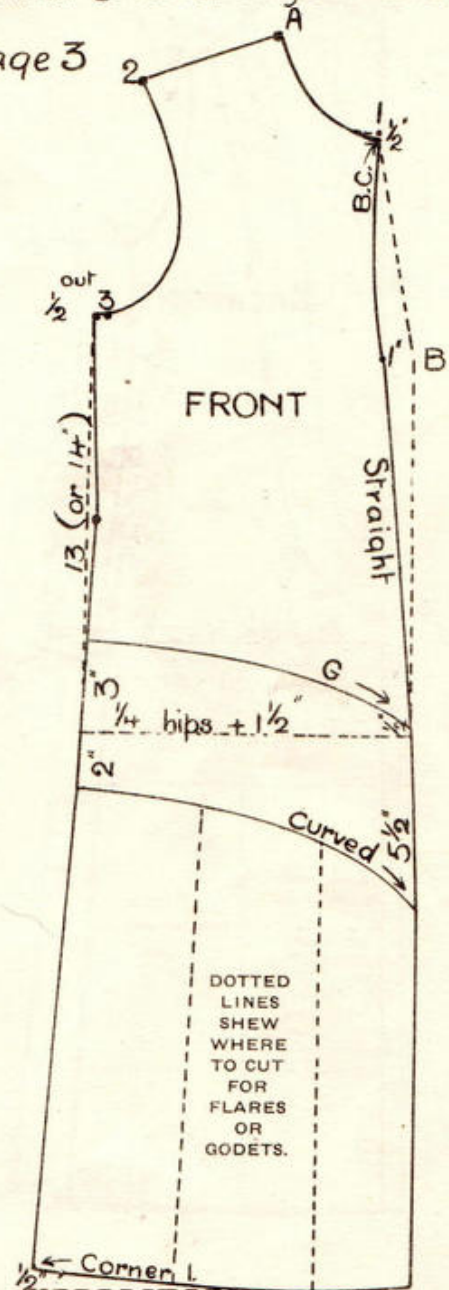
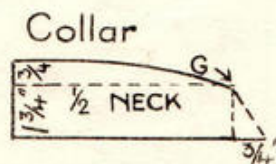


FIG. 7.



Shewing method of obtaining fullness Cut the pattern and open 5 ins. as shewn, or for thin materials 6 ins. or more.



DRESS.

DRAFTINGS FOR GARMENT ILLUSTRATED.
For Width of dress skirt see page 3.

Allow $\frac{1}{2}$ " for turnings

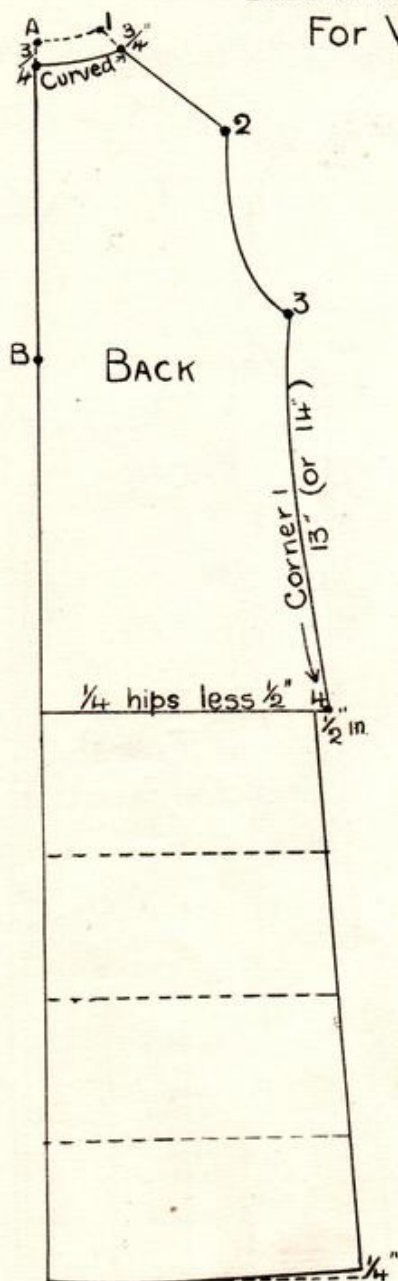
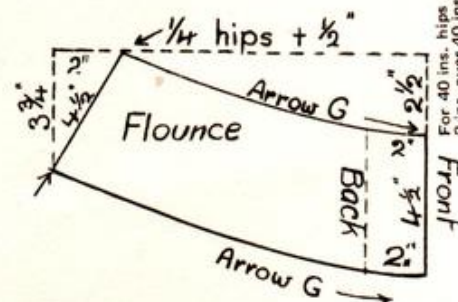
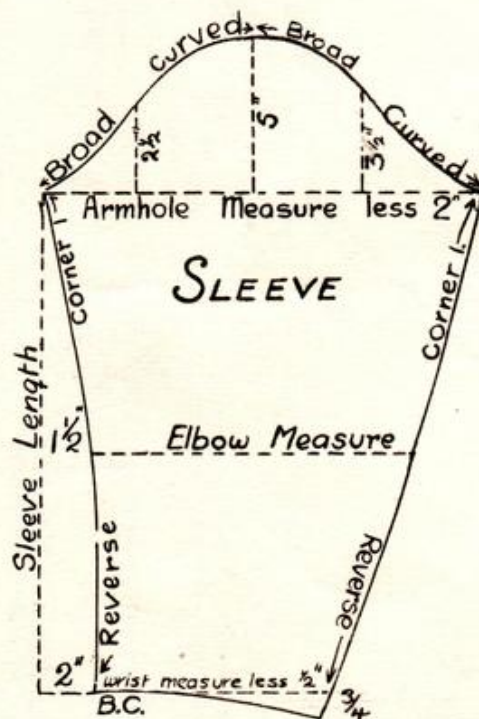
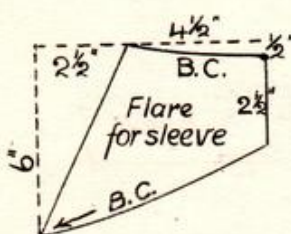
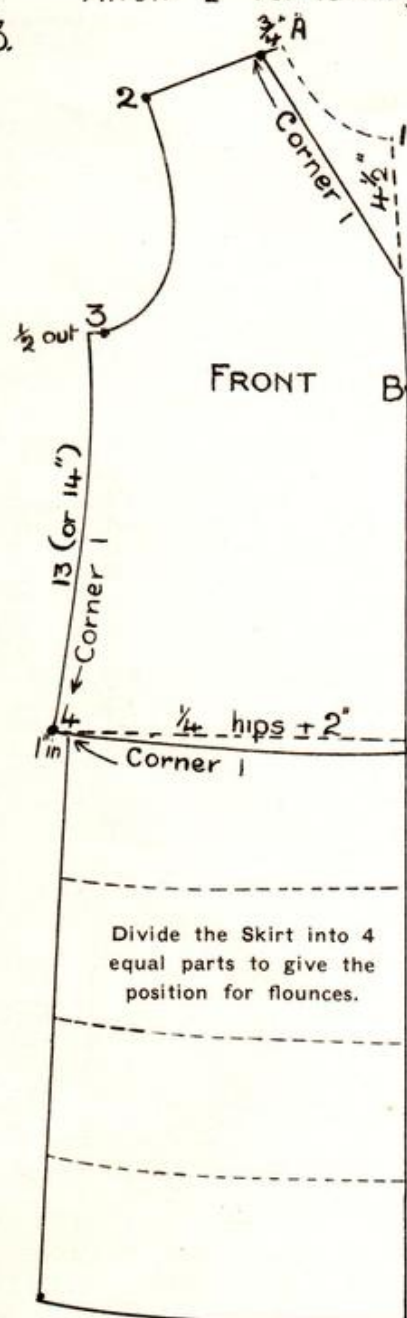


FIG. 8.



For deeper flounces increase the depth and continue the sloping line.

Special Note:- Where the letters B.C. are shewn, the Blue Curve on chart is to be used. Place the B.C. line on Chart to the point indicated on the drafting.

DRESS.

Allow $\frac{1}{2}$ " for turnings 11
on all seams

DRAFTINGS FOR GARMENT ILLUSTRATED
For Width of dress Skirt see page 3

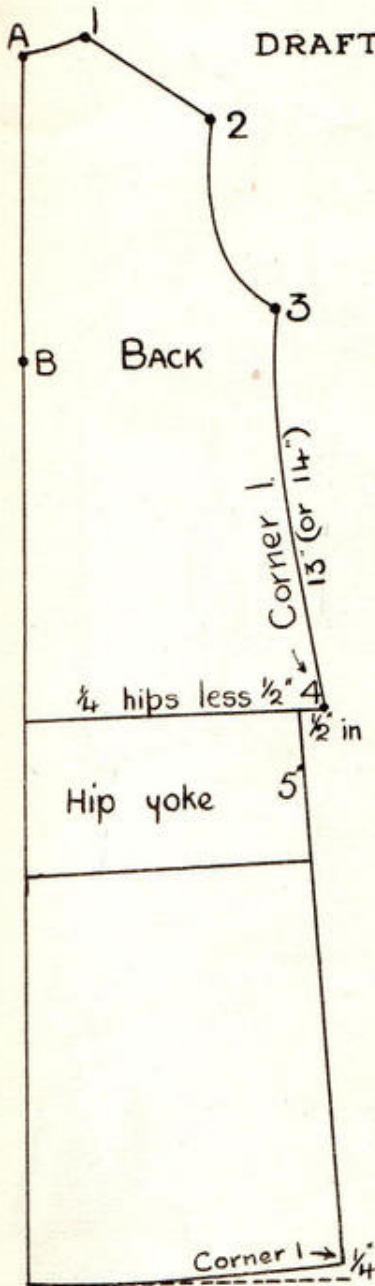
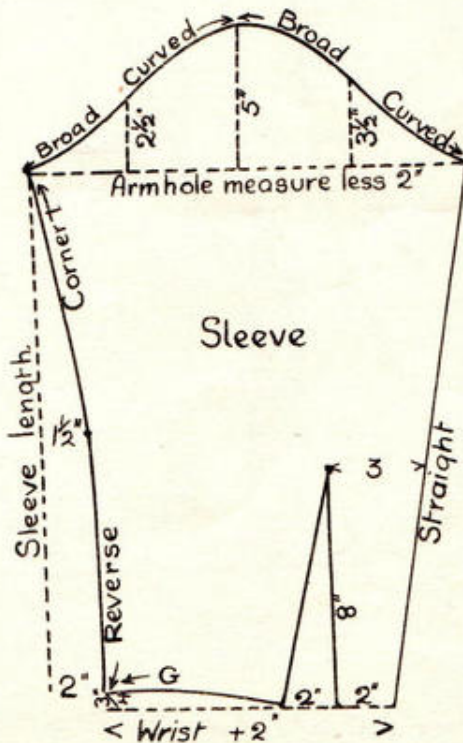
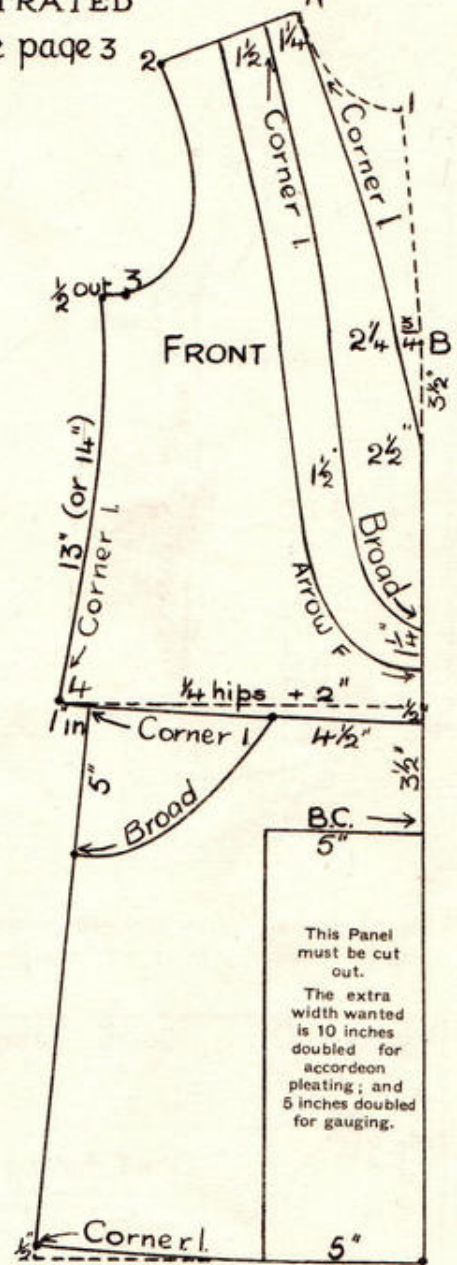
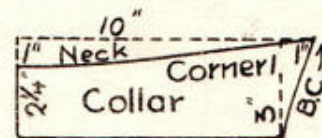
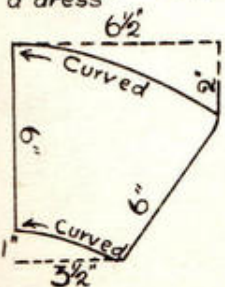


FIG. 9.



Gauntlett Cuff for
a dress



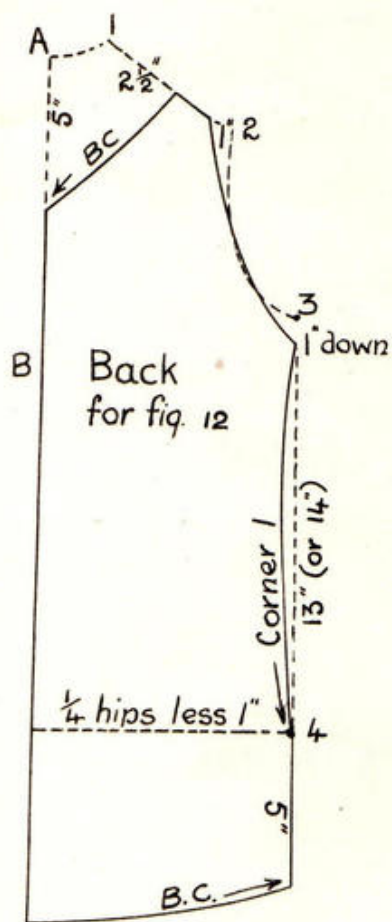
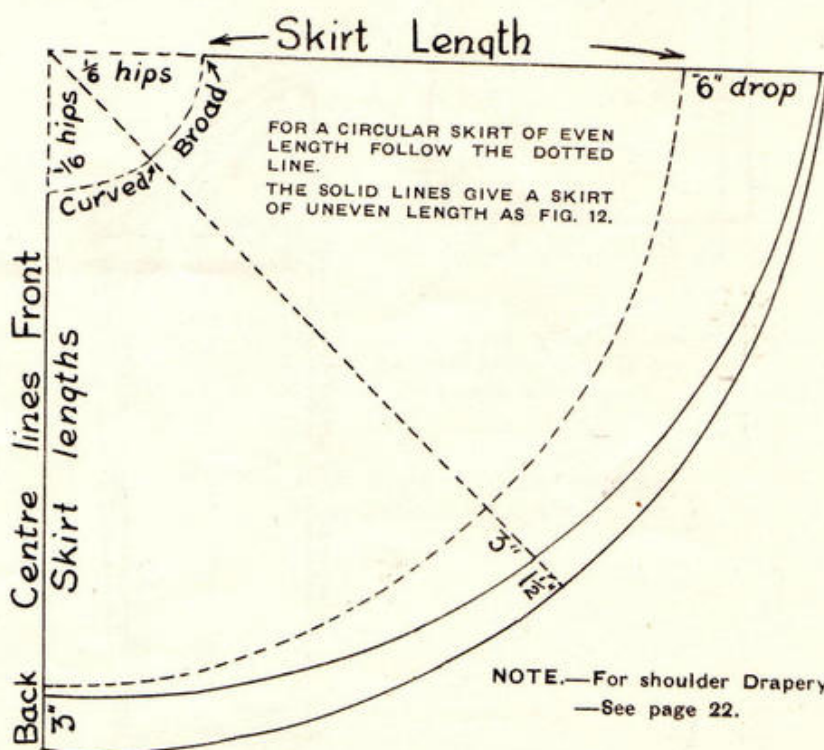
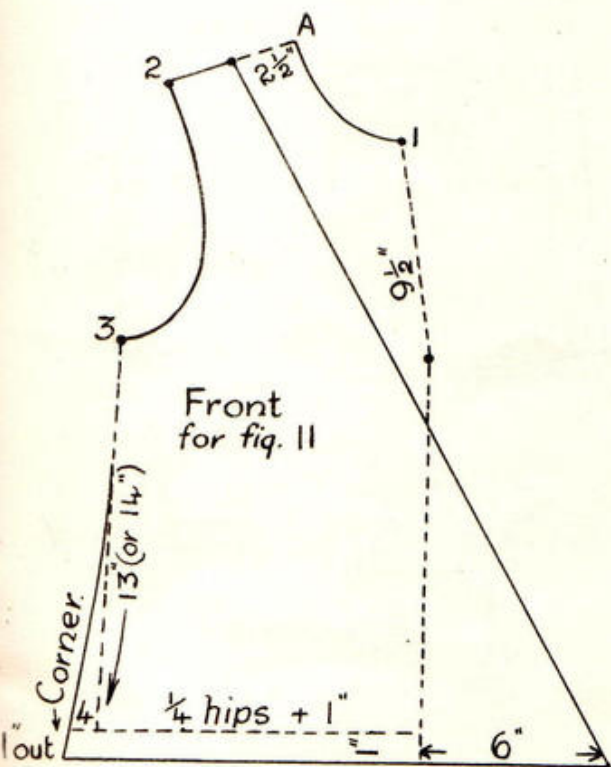
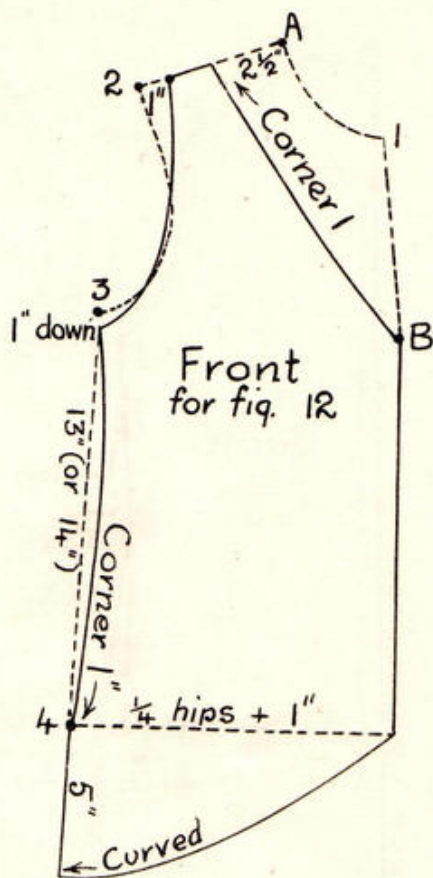


FIG. 12.



NOTE.—For shoulder Drapery
—See page 22.

WRAP COAT.

Allow $\frac{1}{2}$ " for Neck & Armhole turnings.
 " $\frac{3}{8}$ " " Collar.
 " 1" " other Seams.

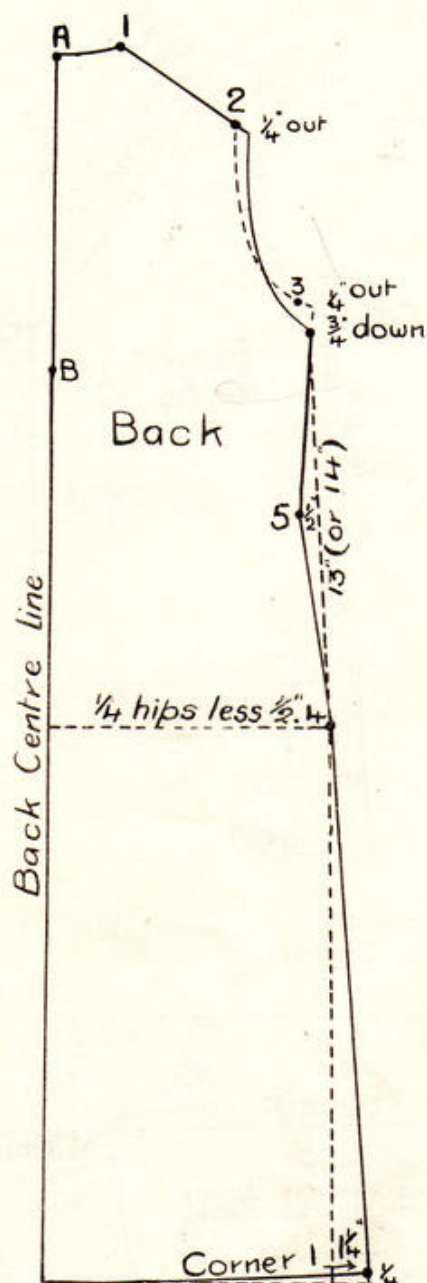
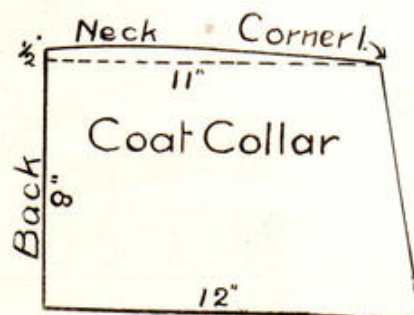
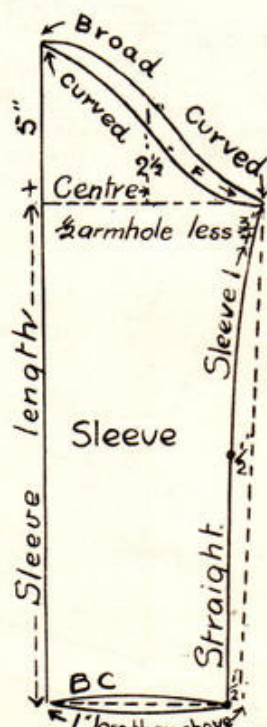
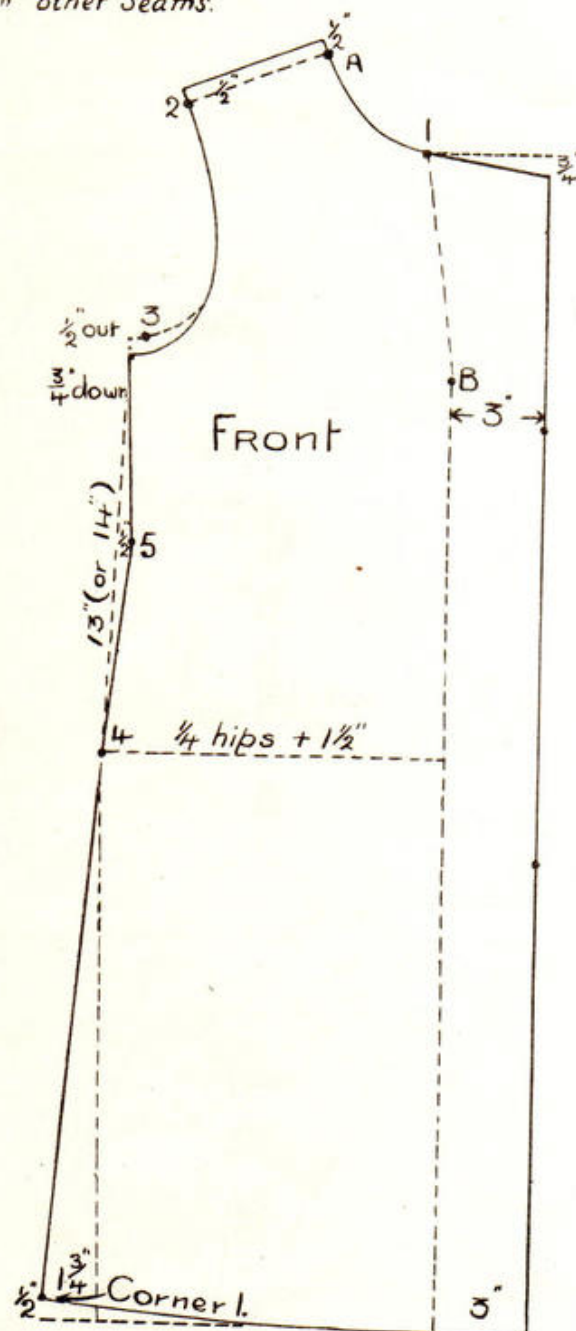


FIG. 13.



Special Note :- Where the letters B.C. are shewn, the Blue Curve on chart is to be used, Place the B.C. line on chart to the point indicated on the drafting.

Allow $\frac{1}{2}$ " for Neck and Armhole turnings
 " $\frac{3}{8}$ " Collar
 " $\frac{1}{8}$ " other Seams

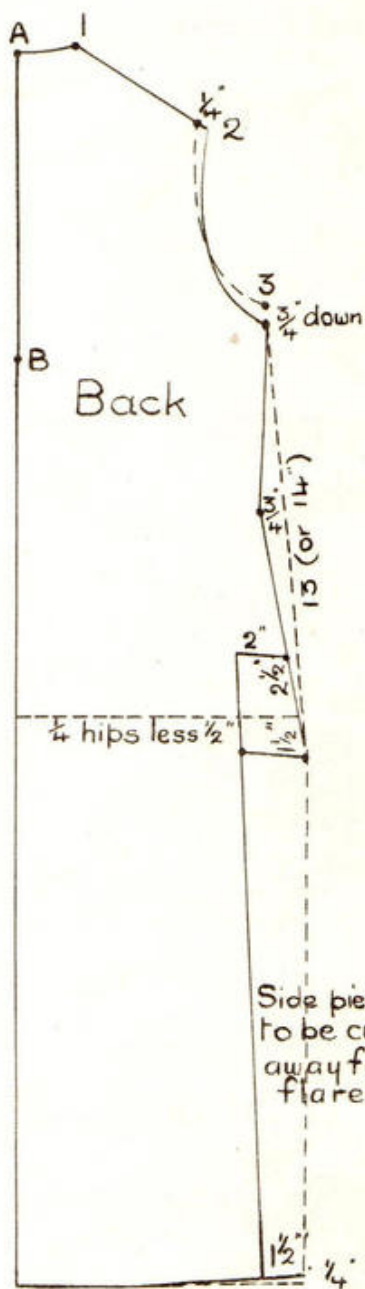
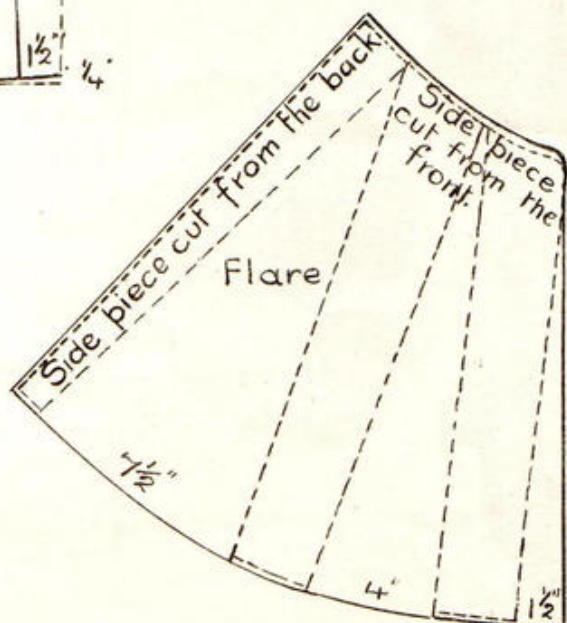
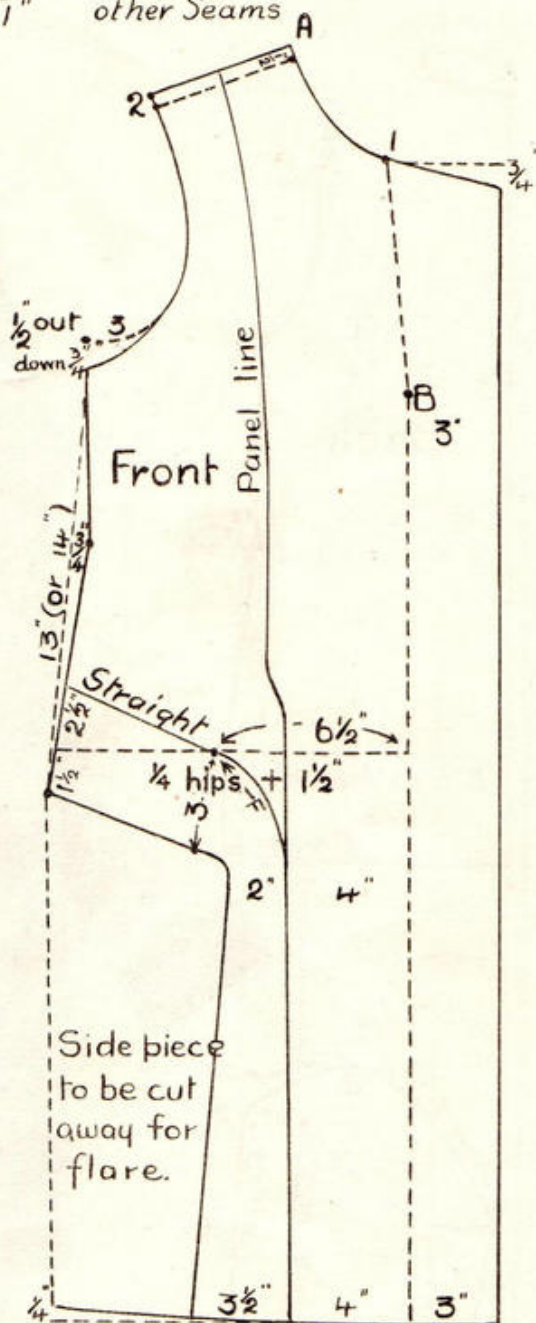


FIG. 14.



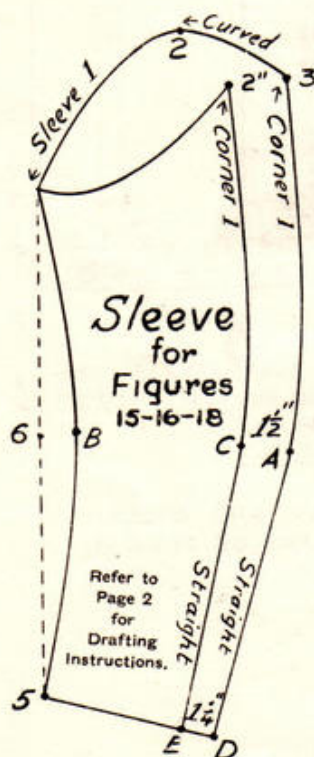
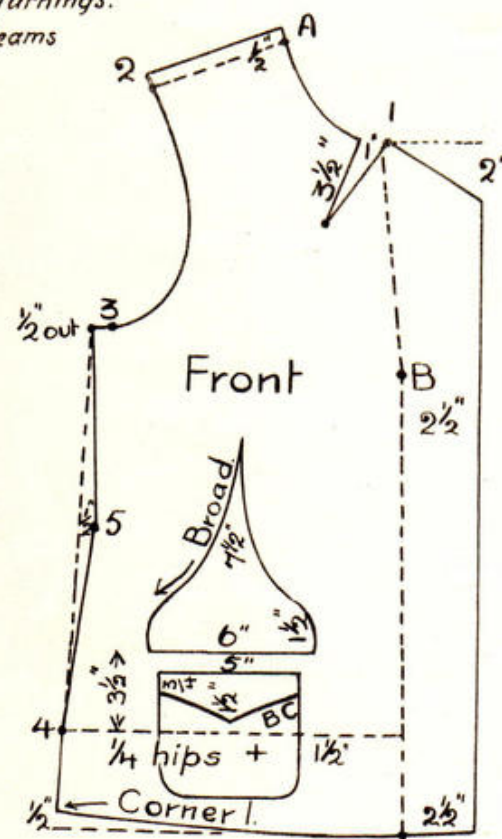
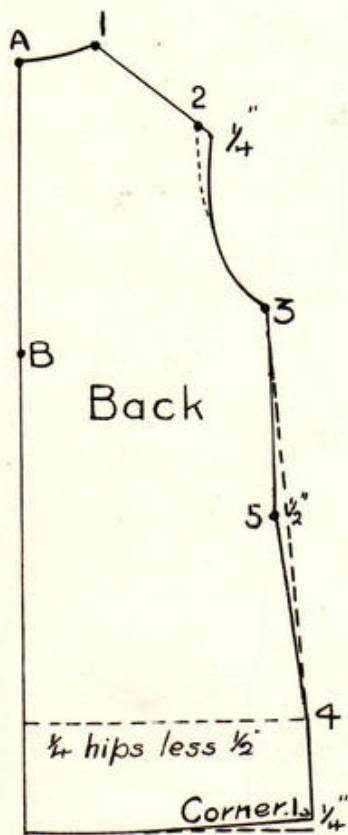
NOTE.—If a panel effect is not wanted the panel line above the hip line must not be made.

FOR SLEEVE AND COLLAR
 USE DIAGRAMS ON PAGE 14.

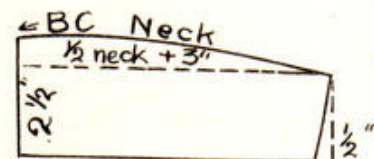
COSTUME COAT

THE DRAFTINGS ON PAGE 7
MAY BE USED FOR THE SKIRT

Allow $\frac{1}{2}$ " for Seam Turnings on Neck & Armholes
 $\frac{3}{4}$ " " Collar Turnings.
 $\frac{1}{4}$ " " Other Seams



Collar



Roll Collar

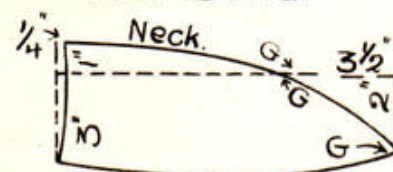


FIG. 15.

Special Note: Where the letters B.C. are shewn, the Blue Curve on chart is to be used.
Place the B.C. line on chart to the point indicated on the drafting.

LONG COAT

Allow $\frac{1}{2}$ " for Neck & Armhole turnings.
 " $\frac{3}{8}$ " " Collar.
 " 1" " other Seams.

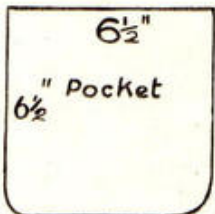
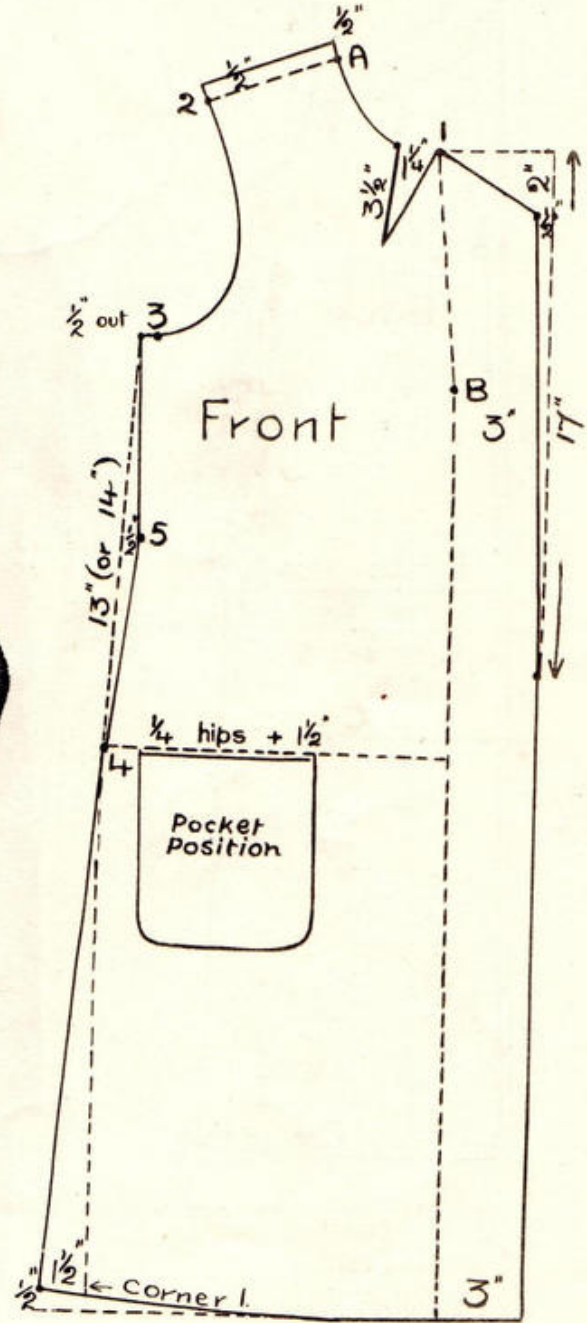
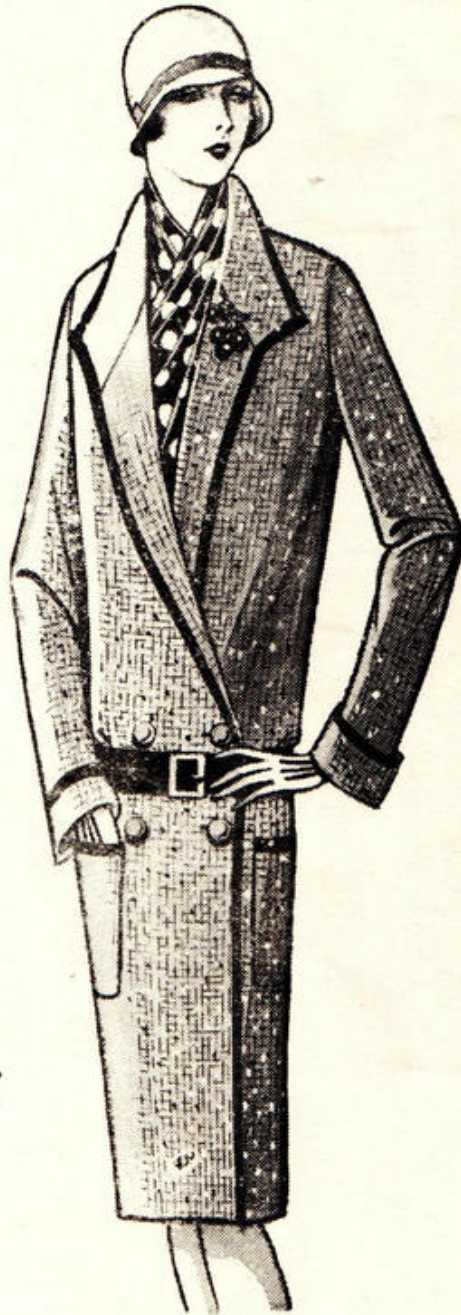
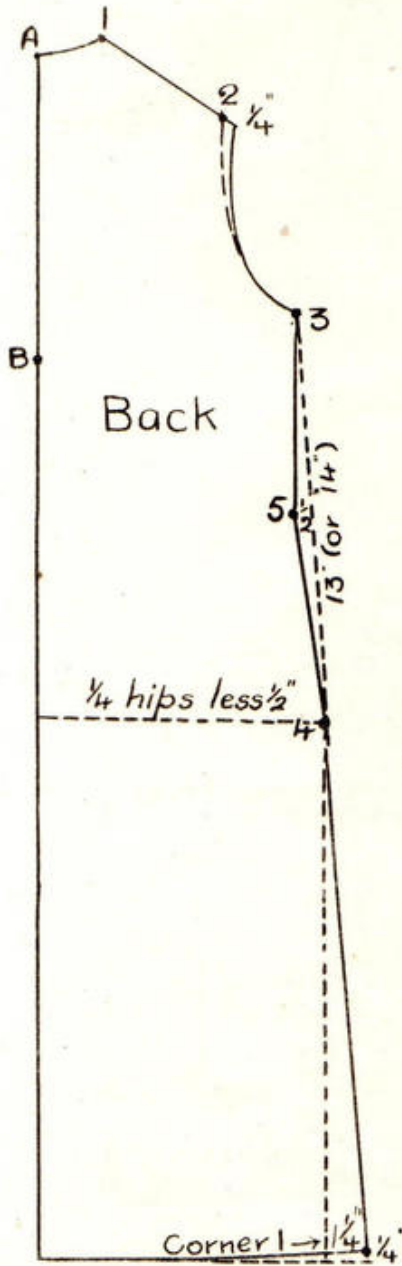
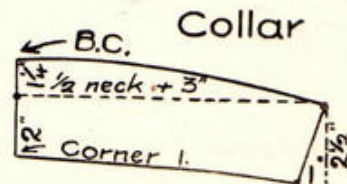


FIG. 16.

FOR SLEEVE USE DIAGRAM
ON PAGE 16.



Allow $\frac{1}{2}$ " for turnings on all Seams.

For Width of Skirt See Page 3

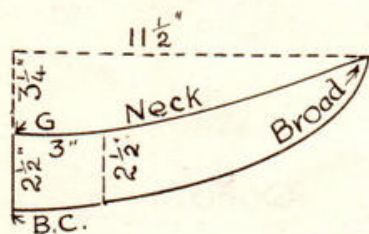
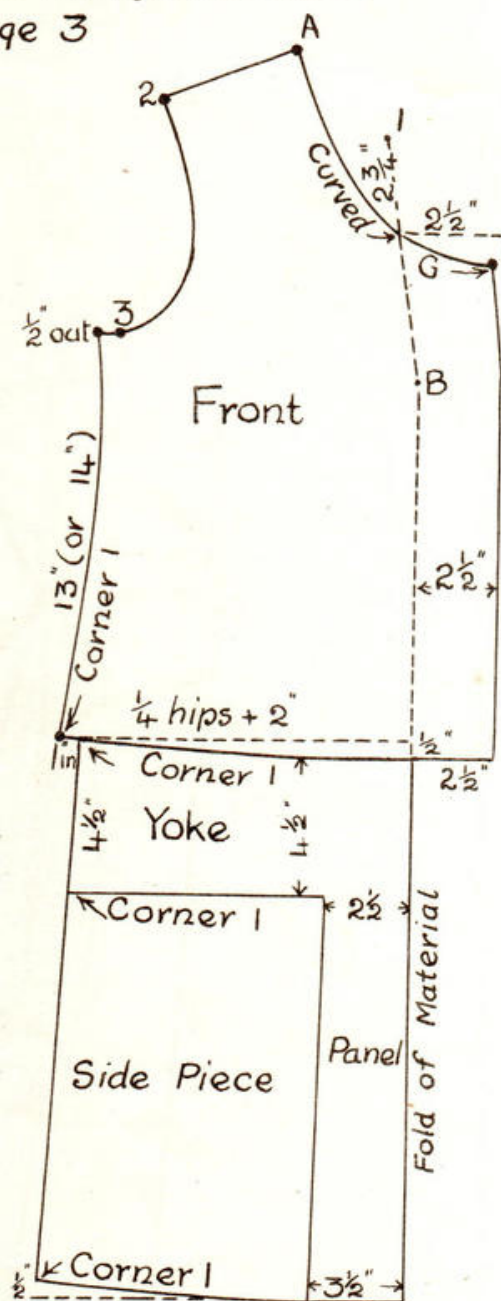
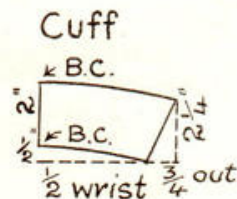


FIG. 17.



CUT OUT THE YOKE AND PANEL AND ALLOW 3 INS. EXTRA MATERIAL FOR PLEAT ON BOTH THE PANEL AND SIDE PIECES.



USE SLEEVE DIAGRAMS ON PAGES 10 OR 11.

Special Note :- Where the letters B.C. are shewn, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the drafting.

D.B. LONG COAT

Allow $\frac{1}{2}$ " for Neck & Armhole turnings 19.
 " $\frac{3}{8}$ " " Collar.
 " 1" " other Seams.

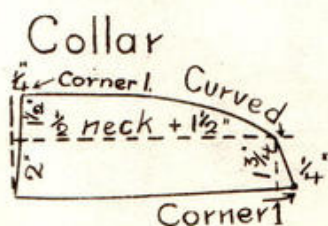
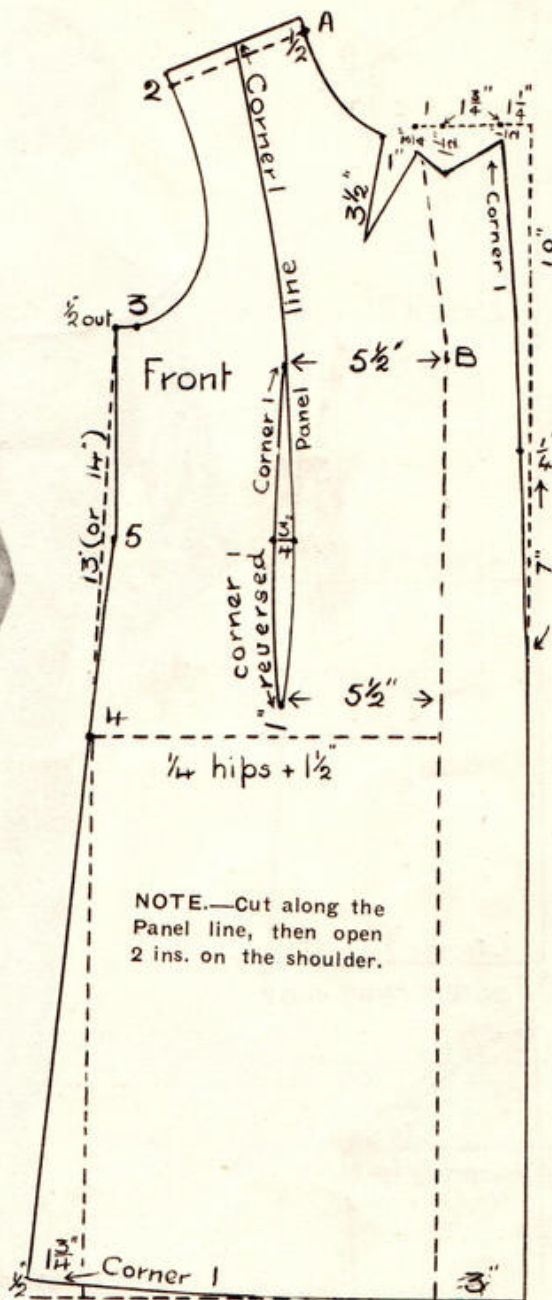
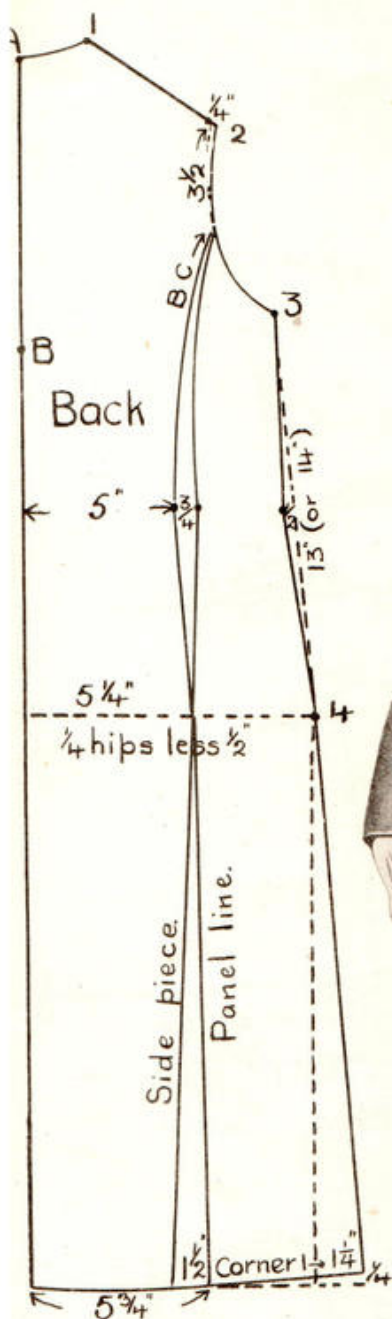


FIG. 18.

FOR SLEEVE USE DIAGRAM
ON PAGE 16.

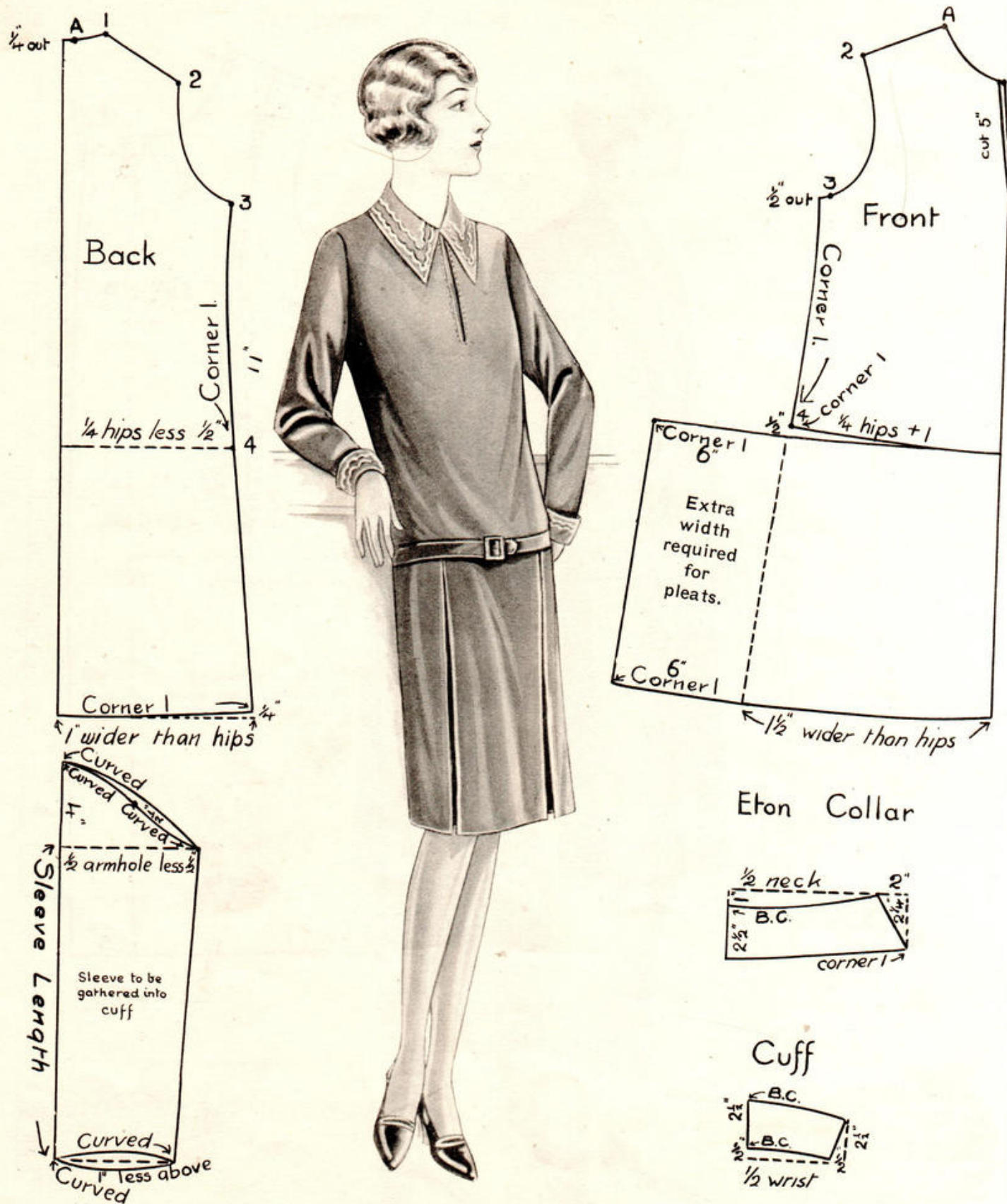
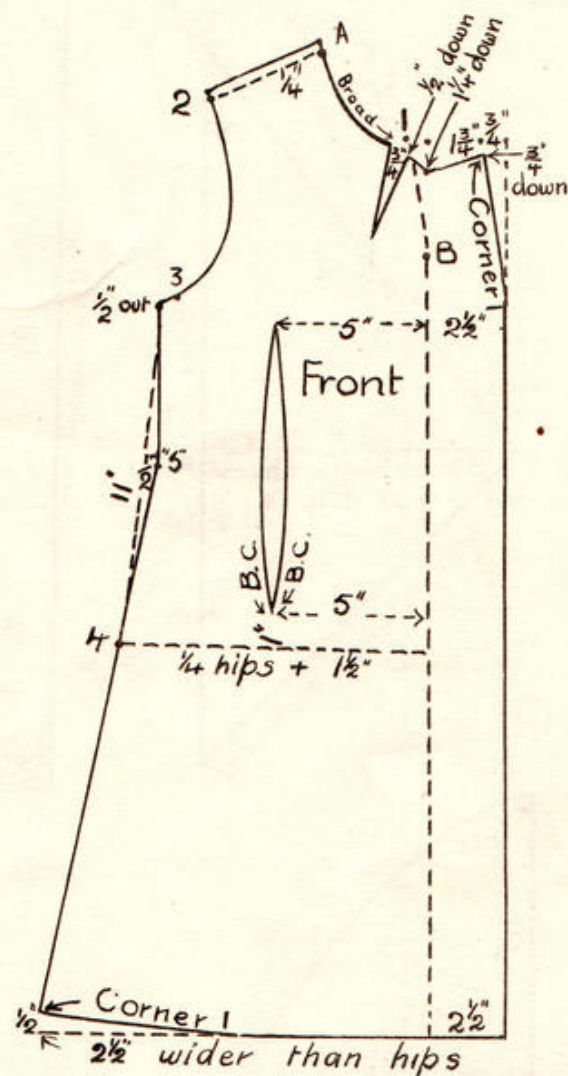
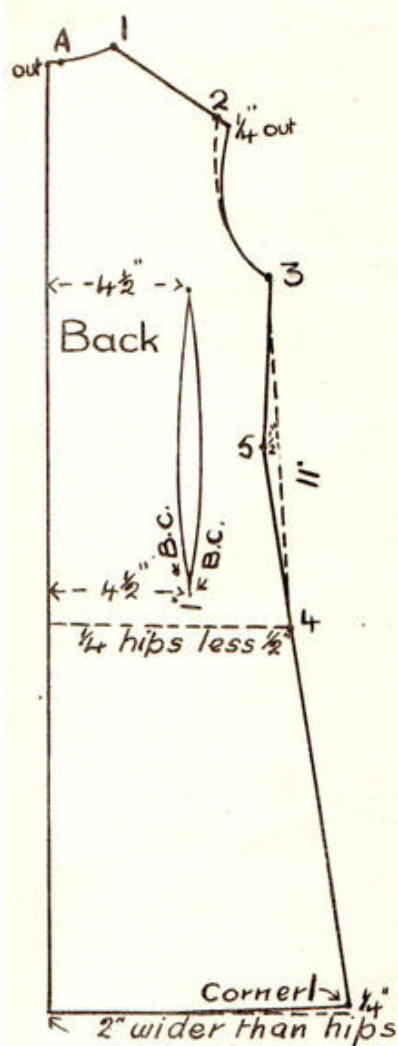


FIG. 19.

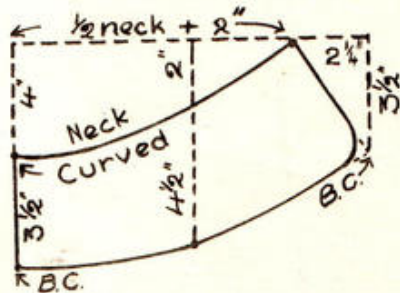
Special Note :- Where the letters B.C. are shown, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the drafting.

GIRLS COAT

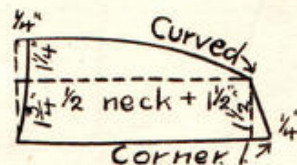
Allow $\frac{1}{2}$ for all turnings.

NOTE.—If a Semi-fitting effect is not wanted the darts should not be made.

Collar For a Girls Dress



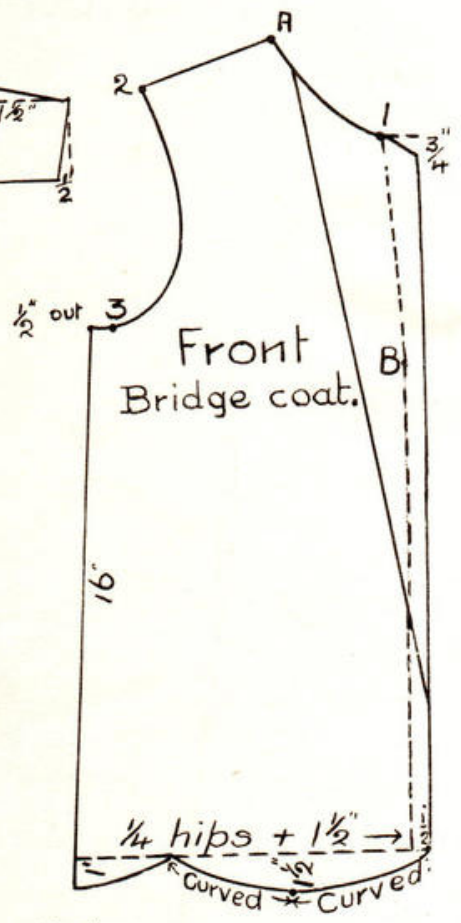
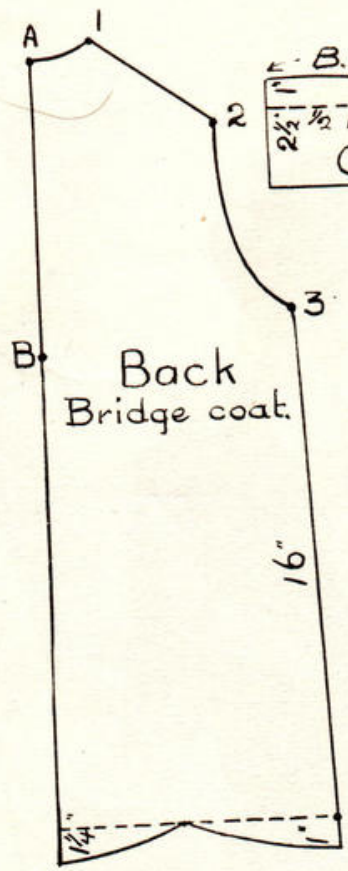
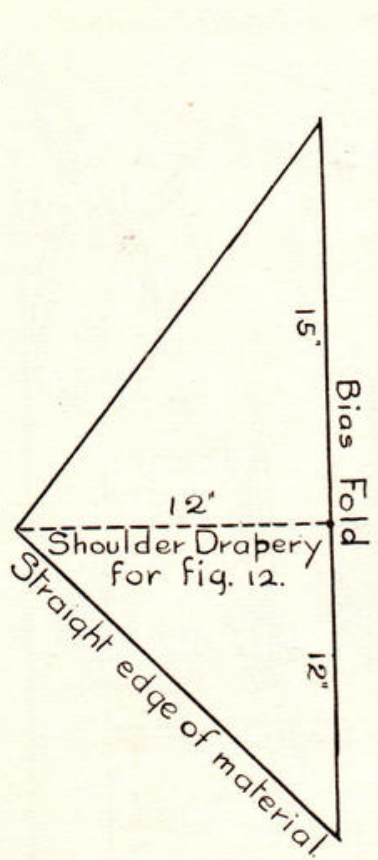
Coat Collar



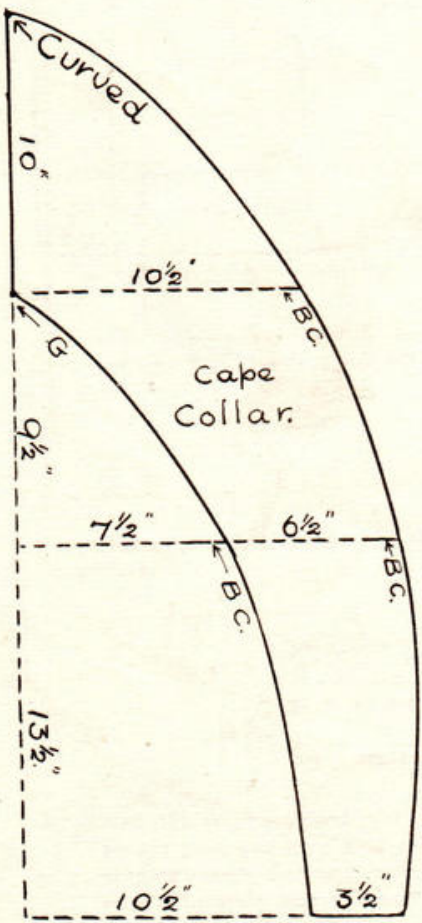
SLEEVE. For Armhole measurements of 15 inches and over use diagram on page 16. For Armhole measurements under 15 inches follow instructions on page 28.

FIG. 20.

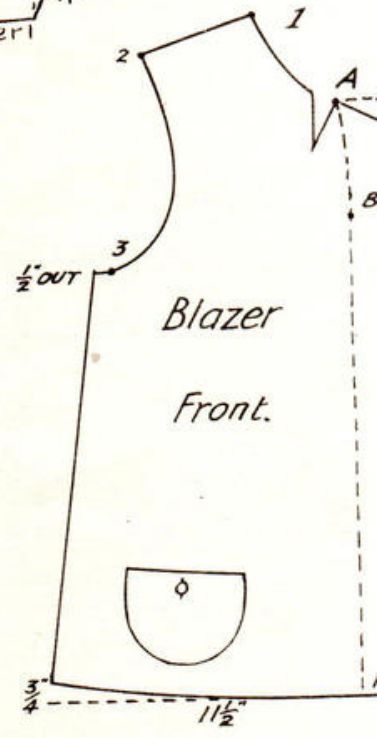
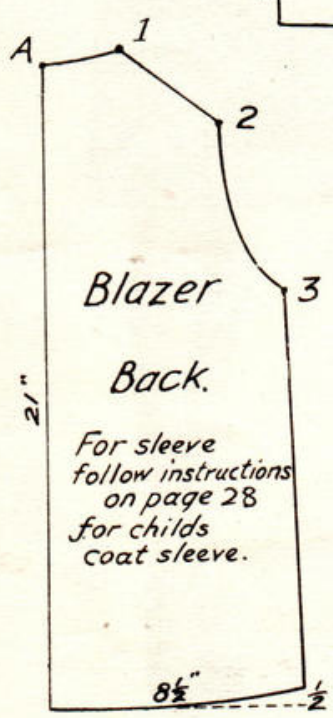
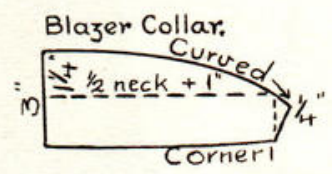
22



NOTE.—Suitable trimmings are Fur and Fringe.



Continue 10" longer and slope to 3" wide for tie ends.



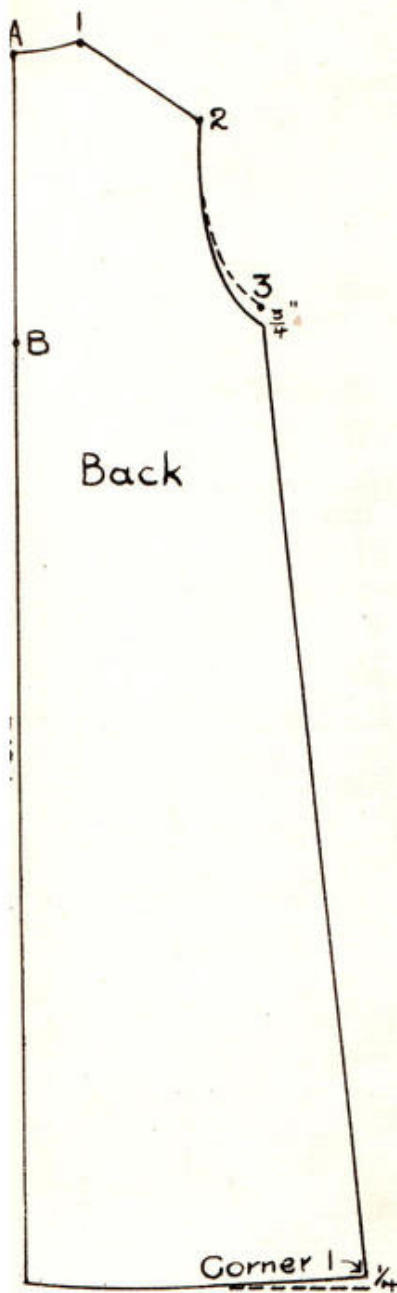
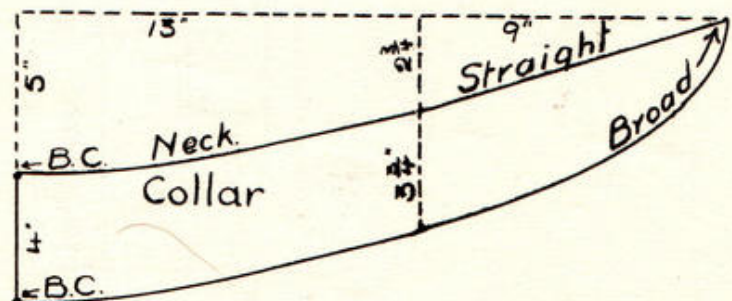
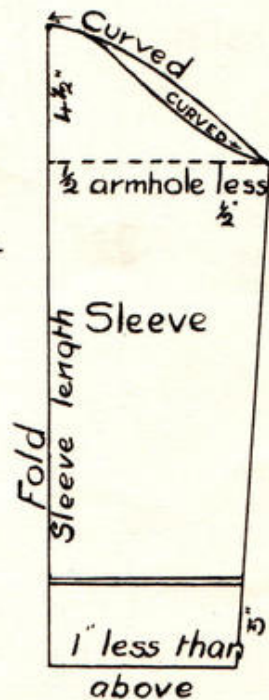
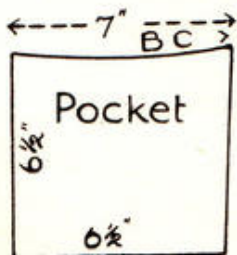
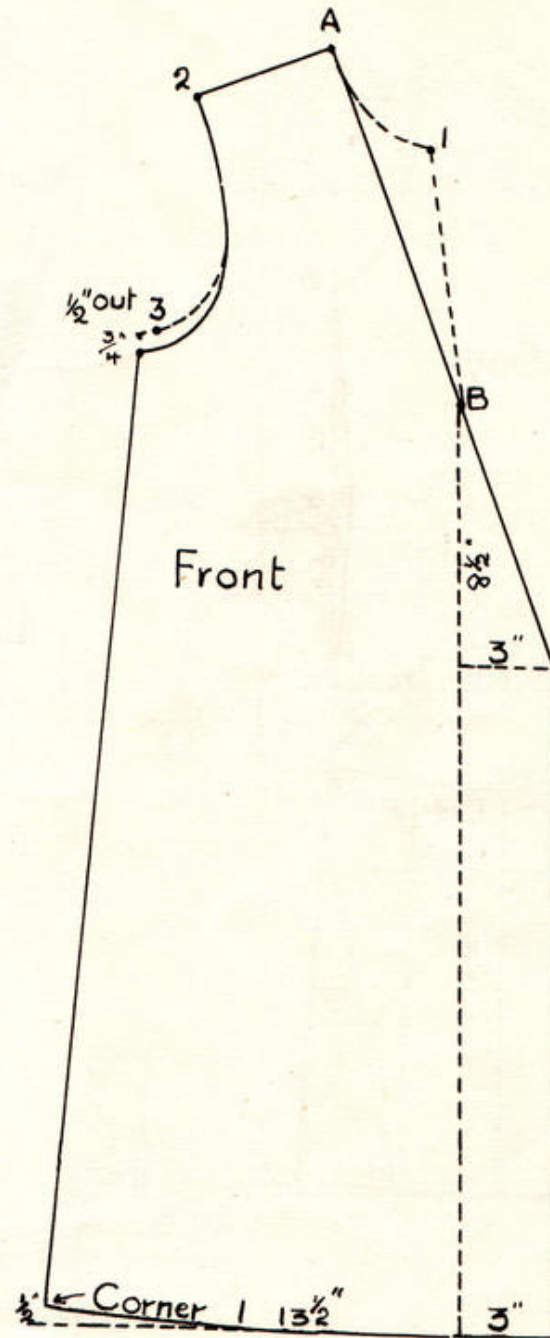


FIG. 21.



Special Note :- Where the letters B. C. are shown, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the drafting.

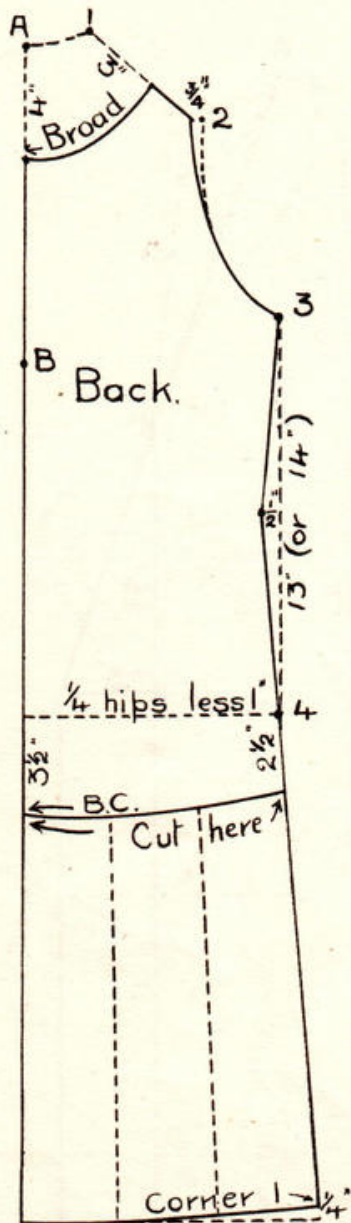


FIG. 22.

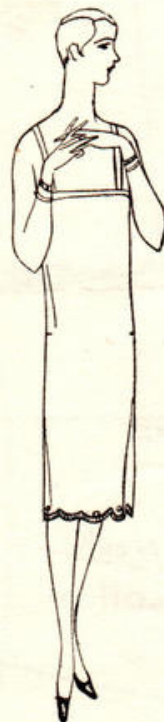
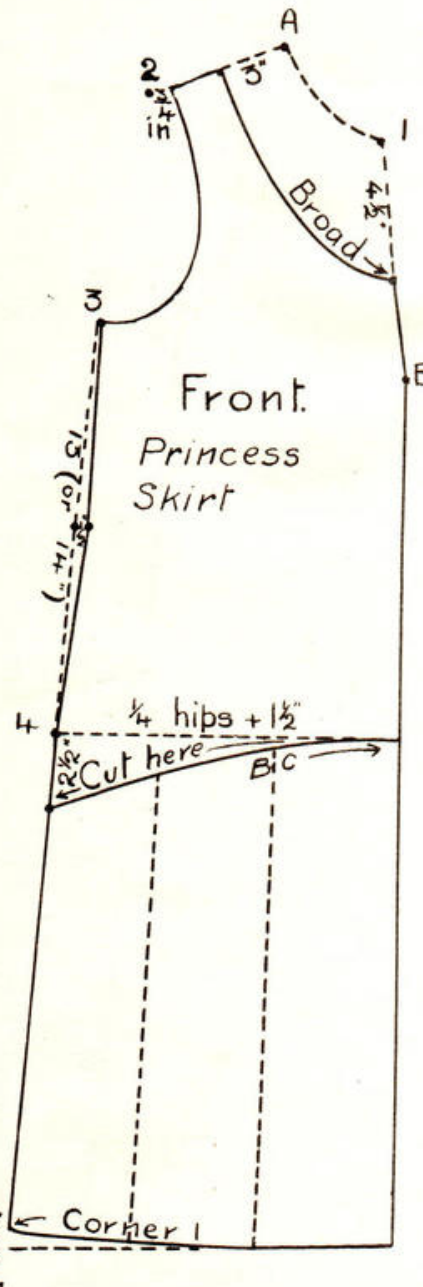
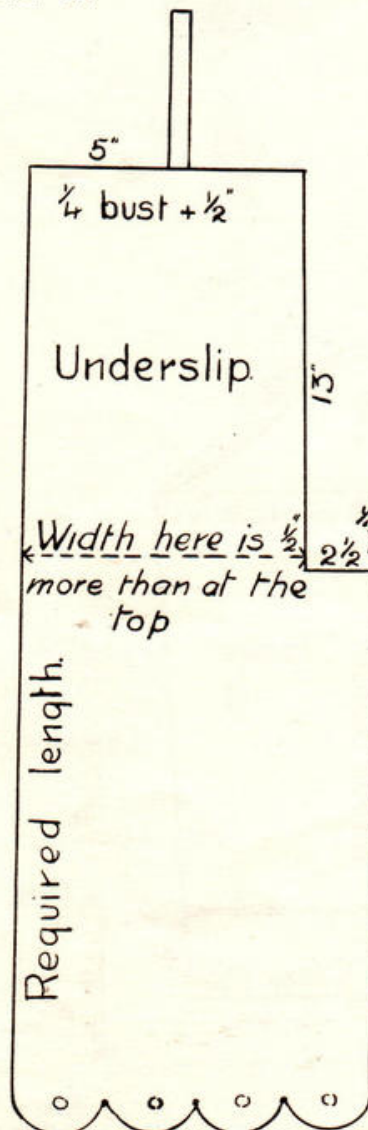


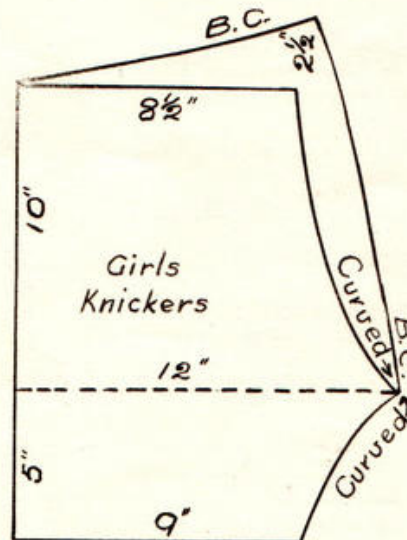
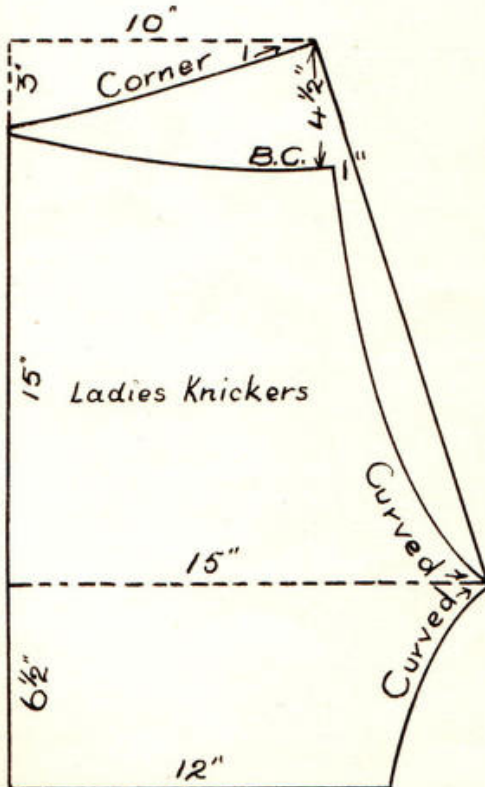
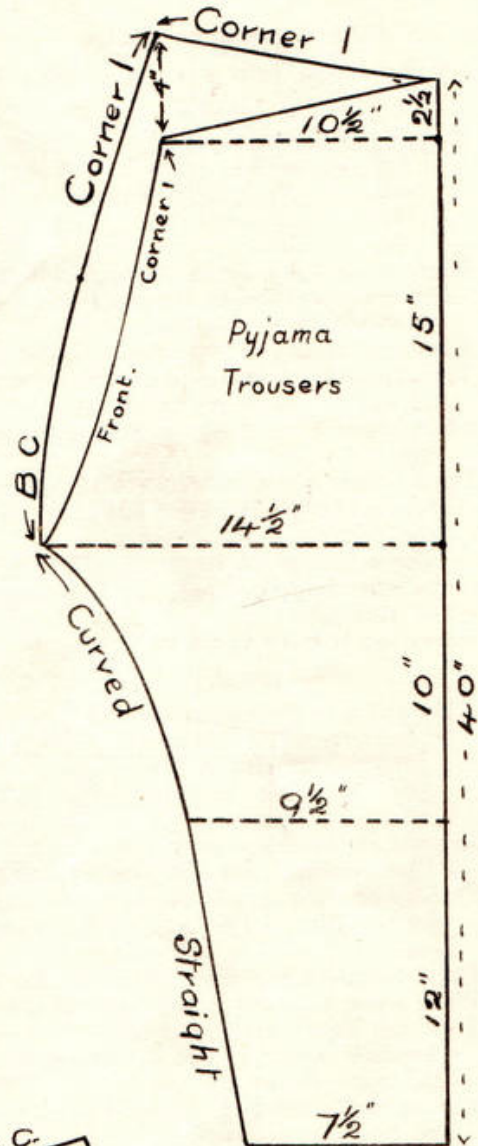
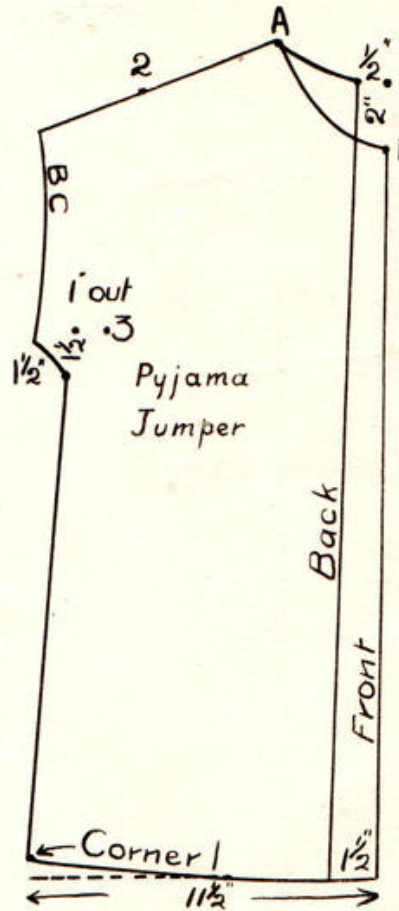
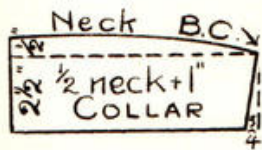
FIG. 23.



FOR FLARES cut the patterns as indicated, and then cut and open on the dotted lines. The spacing at the bottom to be about 4 ins. See Flare on page 9.



FIG. 24.



Special Note :- Where the letters B.C. are shewn, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the draftings.

CHILD'S DRESS.

FOUNDATION FOR FIG. 26, 27, 28 and 29.

BACK.

Make a dot at Child's dot A
do. Child's arrow B
do. Neck measurement
do. Shoulder
do. Bust

Number these dots
A, B,
1, 2, 3
respectively.

Draw a line from dot A, through dot B, to the required length for the Dress. This is the Back Centre line.

Draw Shoulder line from dot 1 to dot 2.

Turn the Chart over; place curved arrow to dot 1, and curve to dot A.

Place arrow F on Bust dot 3, and curve to dot 2.

Place Corner 3 to the end of the Back Centre line, and draw a straight line to represent the bottom of the Dress.

The size is given in the diagram.

Draw a straight line from dot 3 to the end of this line.

Curve the bottom as shewn in diagram.

FRONT.

Make a dot at Neck measurement
do. Child's B arrow
do. Child's A arrow
do. Shoulder measurement
do. Bust

Number these dots
1, B,
A, 2, 3
respectively.

Draw a straight line from dot 1 to dot B. Then continue this line parallel with the edge of the paper to the required length for the Dress. This is the Front Centre line.

Draw Shoulder line from dot A to dot 2.

Place arrow F to dot 1, and curve to dot A. Turn the Chart over, and place "Small" Armhole arrow to dot 3. Draw round the curve to dot 2.

Extend the armhole $\frac{1}{2}$ " to the left of dot 3 as shewn in diagram.

Place Corner 3 to the end of the Front Centre line, and draw line to the required width for the bottom of the Dress. The size is given in the diagram.

Draw a straight line from the end of the Armhole curve, to the end of this line. See that the Front and Back Underarm lengths are alike.

Curve the bottom as shewn in diagram.

As a guide when taking measurements, we give the following as the normal measurements of a child of 6 years.

Neck, 11 ins.

Shoulder, 4 ins.

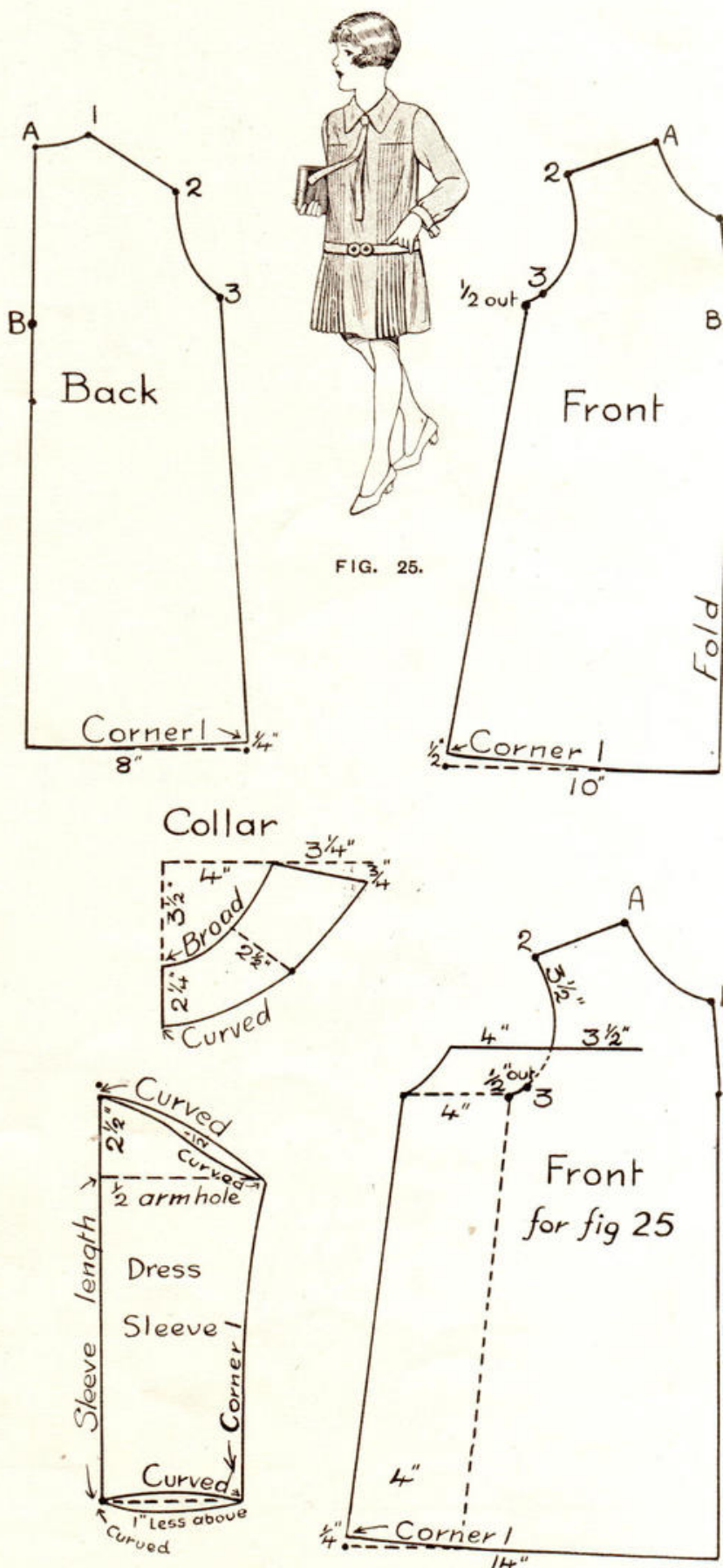
Bust, 26 ins.

Sleeve Armhole, 12 ins.

" Length, 12 "

" Elbow, 9 "

" Wrist, 6 "



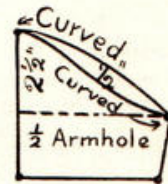
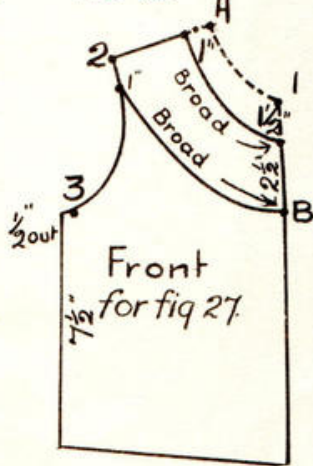
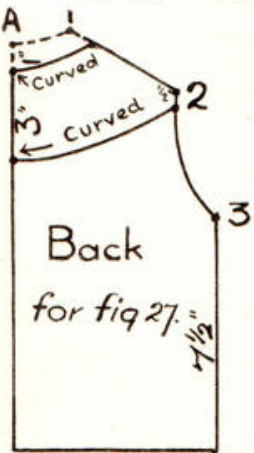
Special Note :- Where the letters B.C. are shewn, the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the drafting.



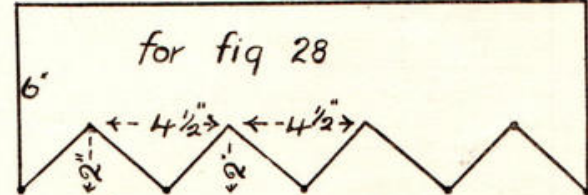
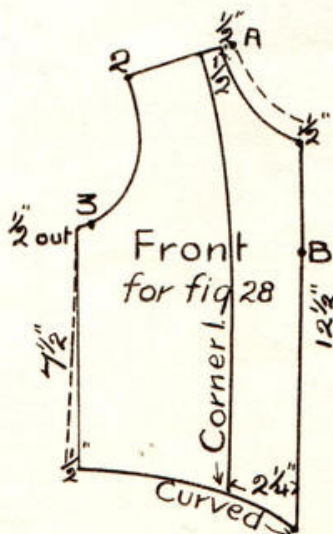
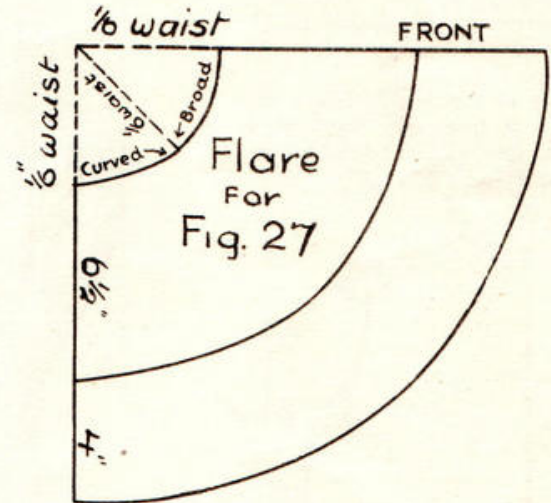
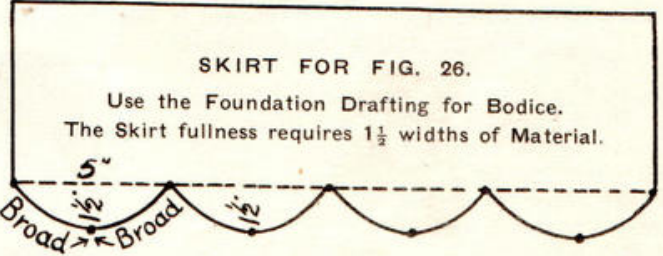
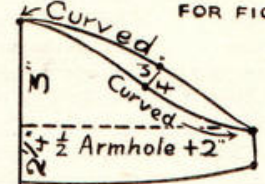
FIG. 26.

FIG. 27.

FIG. 28.



Puff Sleeve
FOR FIG. 26

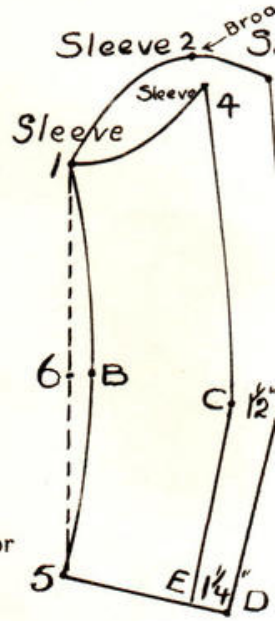


NOTE.—Three Flounces as above are required. Width and a half of Material required for each flounce.

28. CHILDS COAT

CHILD'S COAT SLEEVE (Add 2" to Sleeve Wrist Measure.)

- Place long straight edge of Chart on edge of paper (blue curve on left).
 Make a dot at Child's Sleeve arrow 1
 do. Child's Sleeve 2
 do. Sleeve Armhole measurement 3
 Measure 2" to the left of dot 3, make a dot and number it 4.
 Place Broad arrow to dot 2, the blue curve to touch dot 1, and draw curved line from 2 to 1.
 Turn Chart over, place Broad arrow on dot 2, and curve to dot 3.
 Turn Chart again, place Broad arrow to Sleeve 1, and curve to dot 4.
 Place Corner 3 to dot 1 (Chart straight), and draw straight line to length required and mark the end of this line dot 5.
 Make a dot in the centre of the line, and number it 6.
 Place Child's Elbow arrow to dot 6 (Chart straight), and make a dot at Elbow measurement. Mark this dot A.
 Place Corner 1 to dot 6, the edge of Chart to touch dot A, and make a dot at Child's Sleeve bend arrow. Mark this dot B, and draw Elbow line from A to B.
 Measure $1\frac{1}{2}$ " from A on the Elbow line and mark it C.
 Place Corner 1 to dot 3, and draw curved line to dot A. Place Corner 1 to dot 4 and draw to C.
 Place Sleeve arrow 1 to dot B, and curve to dot 1.
 Move Chart down, place Sleeve arrow 1 to dot 5, and curve to B.
 Place Child's Elbow arrow to dot 5 (keep Chart straight) and make a dot at wrist measurement. Mark this dot D.
 Draw straight line from dot 5 to dot D.
 Measure $1\frac{1}{4}$ " from dot D on the wrist line, and mark it E.
 Draw a straight line from D to A, and from E to 6.



SLEEVE for
COAT and
BLAZER.

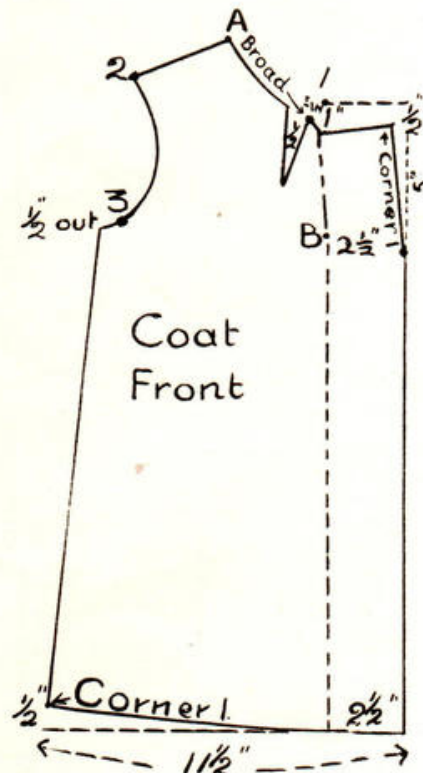
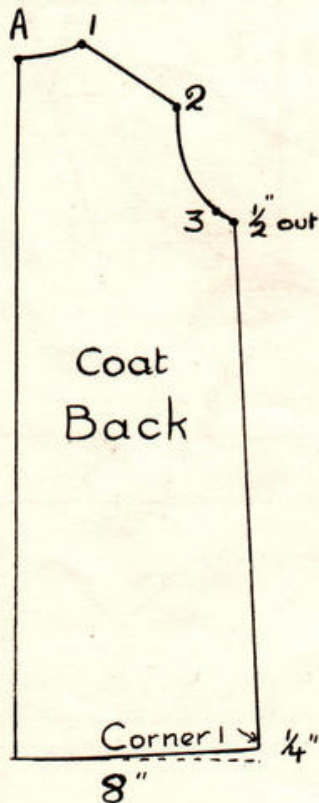
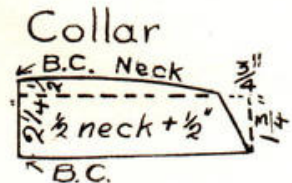
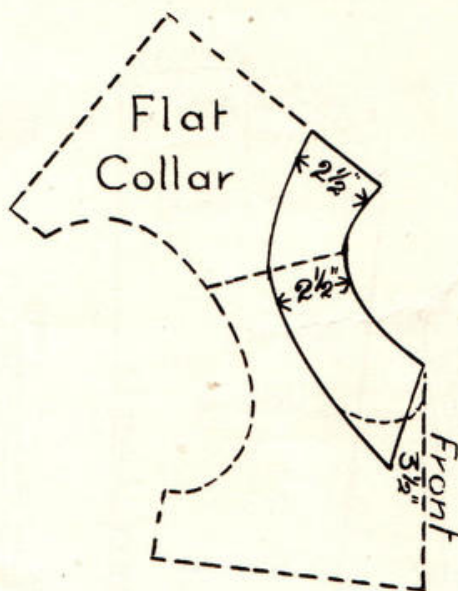
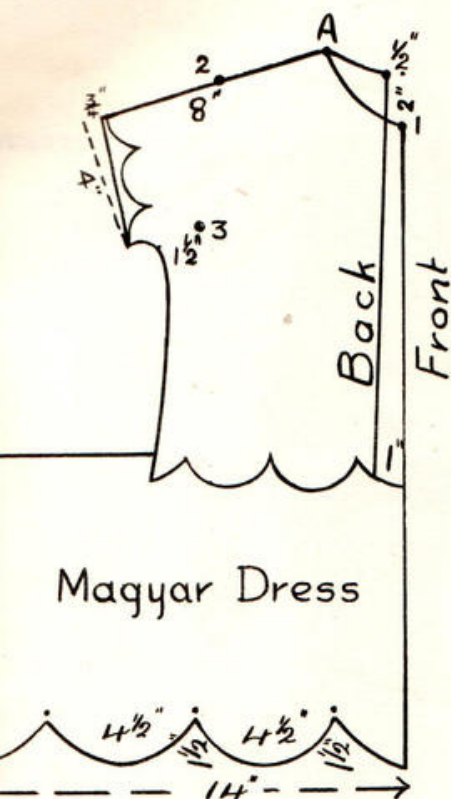
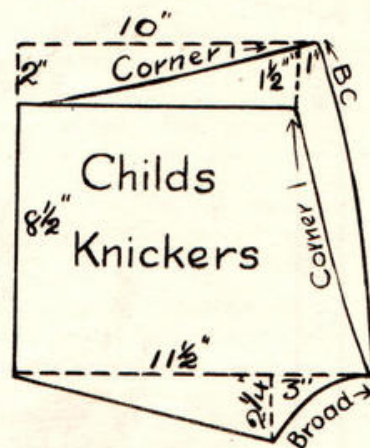


FIG. 29

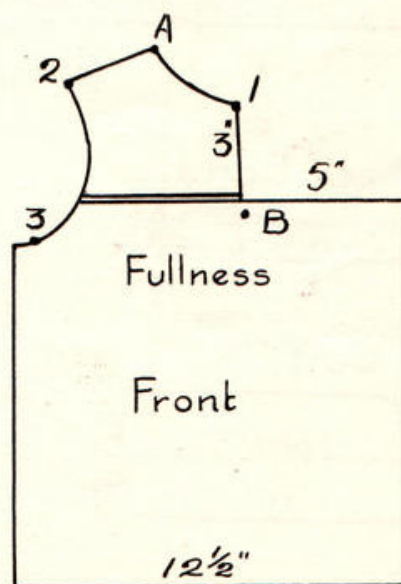
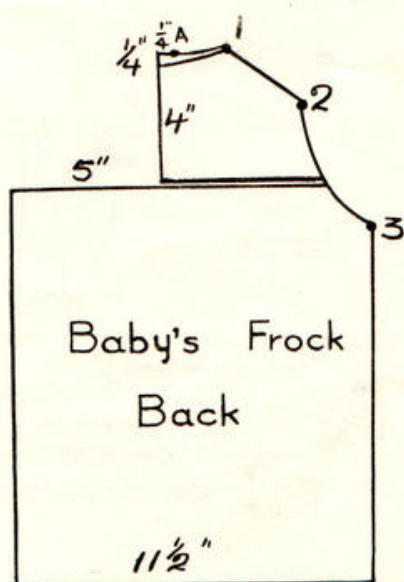
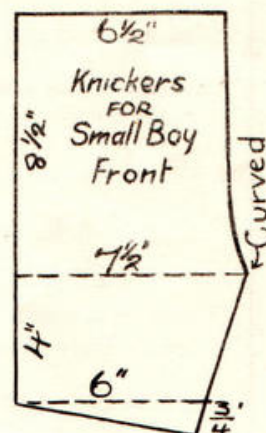
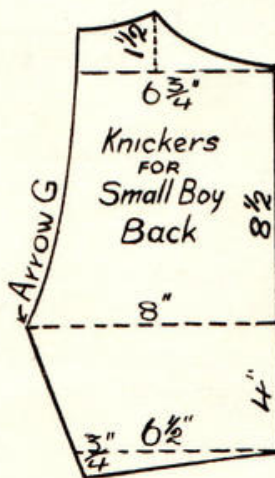
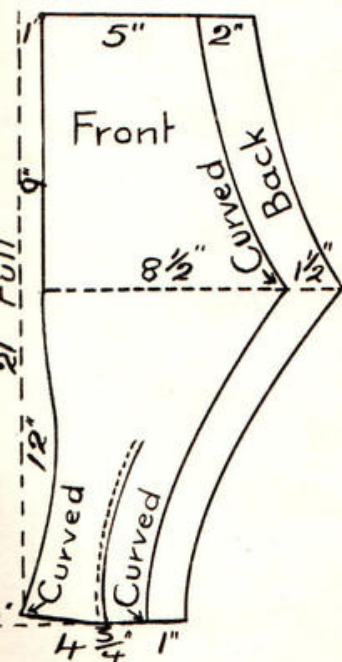
Special Note :- Where the letters B.C. are shewn. the Blue Curve on chart is to be used. Place the B.C. line on chart to the point indicated on the drafting.



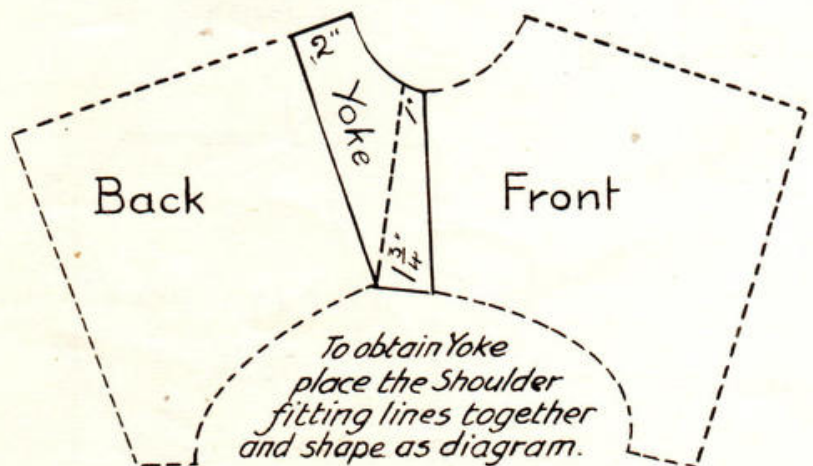
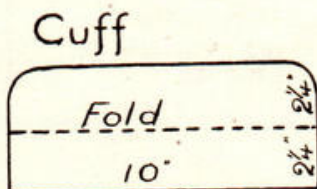
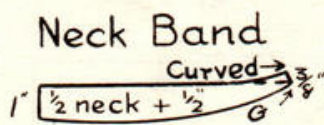
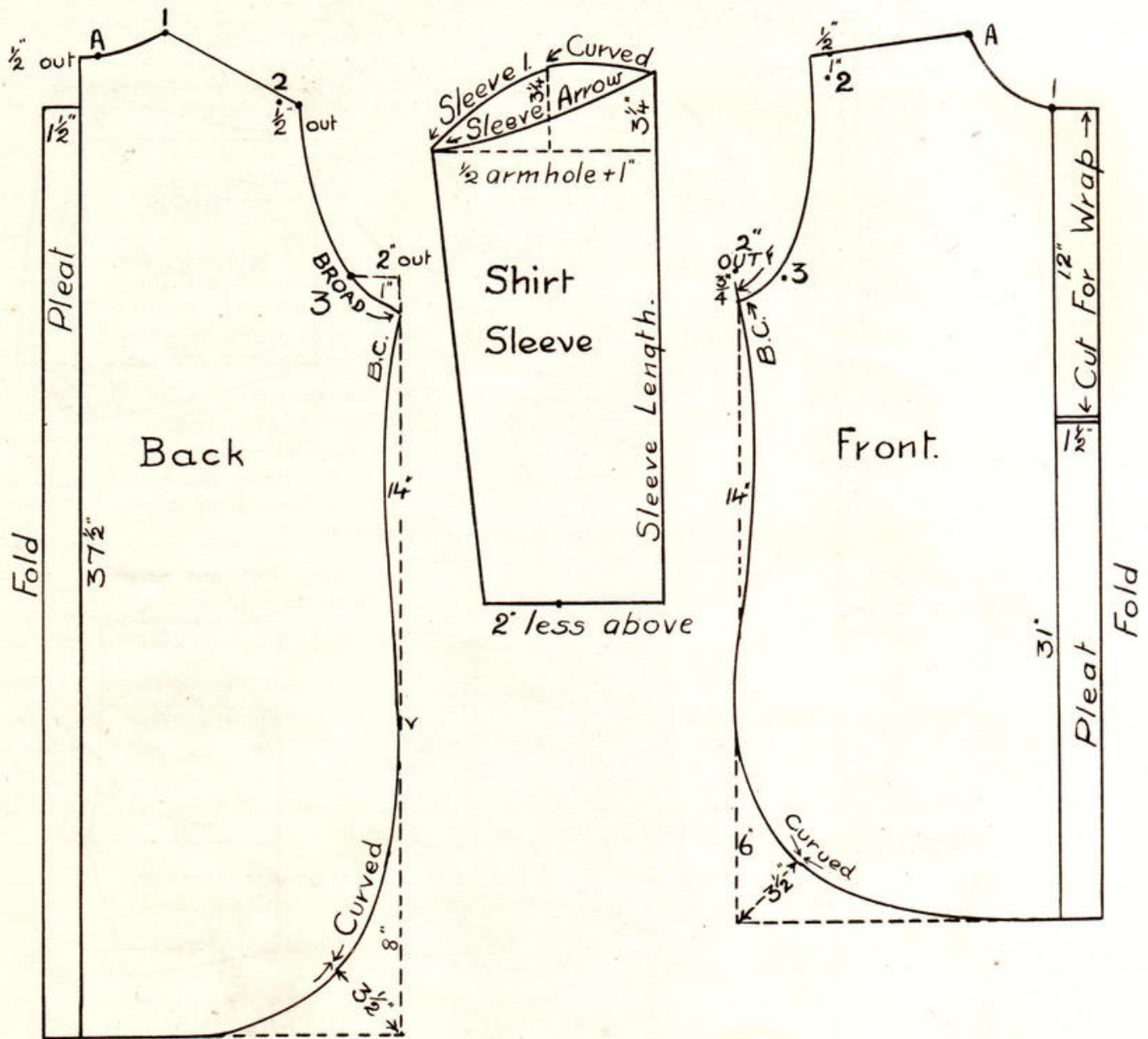
To obtain Flat Collars, place shoulder lines together and shape as diagram.



Leggings for Child 3 to 4 Years

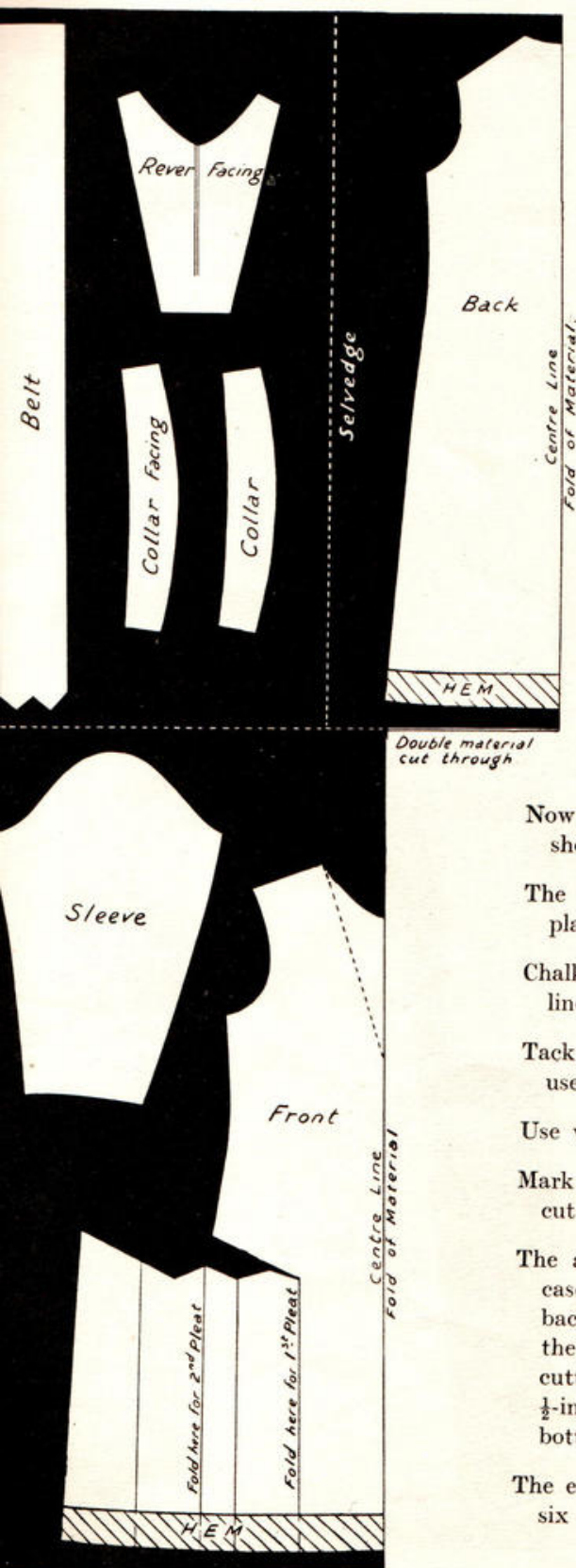


MAN'S SHIRT



Allow $\frac{3}{8}"$ turnings on all seams.

PLANNING OF LADY'S DRESS PATTERN ON MATERIAL.



Allow $\frac{3}{4}$ -inch turnings on all seams.

" $\frac{1}{2}$ " " at the neck and armholes.

" $\frac{3}{8}$ " " on the collar.

" $3\frac{1}{2}$ " " at the bottom for the hem.

The diagram shews how to place the patterns on material 52 inches wide to cut out a dress with a bust measurement up to 36 inches. A measurement exceeding 36 inches would require extra material.

Open the material the full width, face side up, and then fold over sufficiently to take the widest part of the dress BACK pattern. The back pattern is placed to a fold as shewn in the upper part of the diagram.

The collar, collar facing, belt, and rever facing, are placed on the single material.

Pin these patterns firmly down.

Then cut through the double material just to the width of the bottom of the back pattern.

Now fold the remaining part of the material in half as shewn by the lower part of the diagram.

The patterns of the dress front, and the sleeves are then placed on the double material and pinned firmly down.

Chalk round the patterns to mark the fitting and cutting lines.

Tack the front and back centre lines on the material—use thread of a distinctive colour.

Use very sharp scissors when cutting out.

Mark each sleeve "Right" or "Left" after they are cut out.

The above instructions apply to normal figures. In the case of round shoulders which give a slight stoop, the back of the dress should have 1 inch extra width in the material across the shoulders. This can be got when cutting out by placing the back centre line of the pattern $\frac{1}{2}$ -inch from the fold at the top and taper to the bottom.

The extra width at the neck can be arranged into five or six pin-tucks in the back about 3 inches in length.

32 PLANNING OF LADY'S WRAP COAT PATTERN ON 54" MATERIAL

The material must be kept folded half width.

Allow 1-inch turnings on all seams.

„ $\frac{1}{2}$ -inch turnings for neck and armholes.

„ $\frac{1}{2}$ -inch turnings on collar.

„ $1\frac{1}{2}$ inches or 2 inches at the bottom of the coat.

The diagram shews how to place the patterns on the material to cut out a long coat with a bust up to 36 inches.

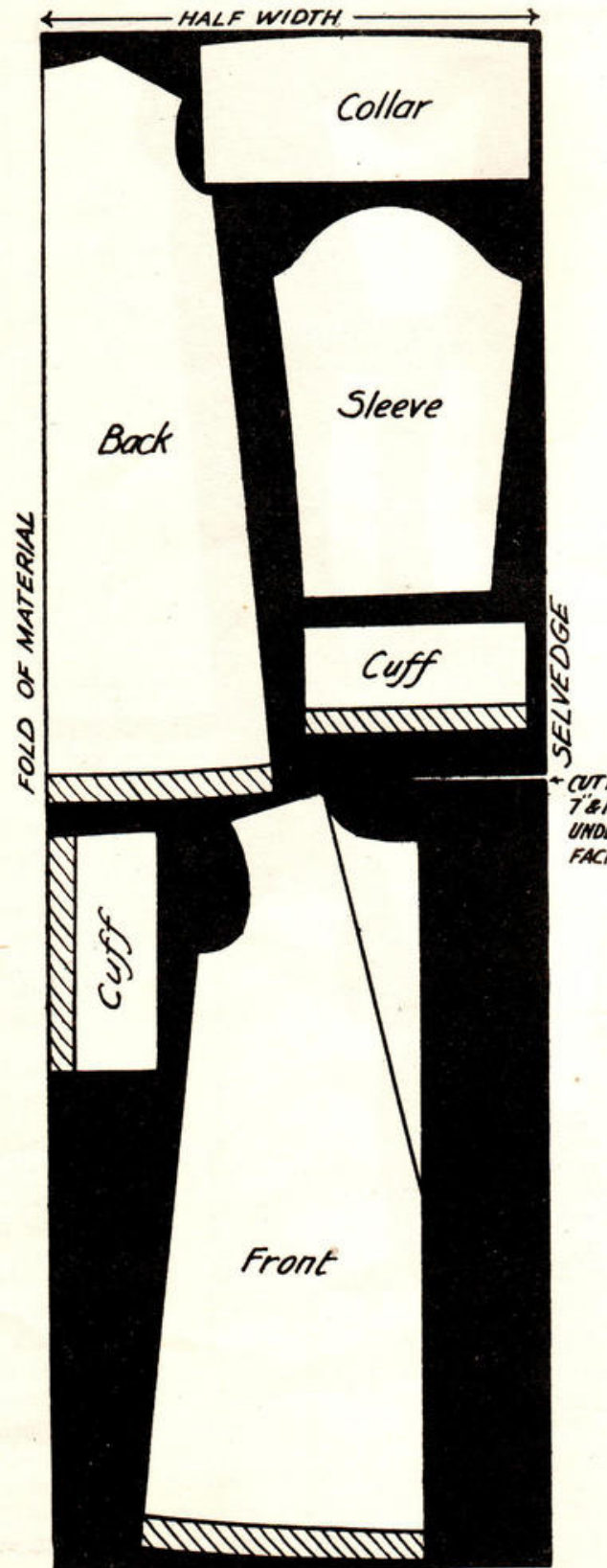
The length of material required is twice the length of the coat, plus the hem.

If pleats are wanted, extra material must be provided.

The front pattern is placed 7 inches from the selvedge. This 7 inches forms the facing.

The back pattern is placed to the fold of the material.

The patterns of the sleeves, collar and cuffs, are fitted in.



Full Instructions for Drafting Dress Foundation Pattern on page 3.

2 sheets of white paper are required—one for the Front and one for the Back—size 20 by 36 or over.
Draft the pattern down the length of the paper commencing at the extreme top.

BACK OF FOUNDATION.

Place the Chart on the paper with the long straight edge towards you, and the left-hand edge on the edge of the paper.

Make a dot at "Neck dot A"	} Number these dots A, B, 1, 2, and 3 respectively.
do. Dot B arrow	
do. Neck measurement	
do. Shoulder "	
do. Bust "	

Draw a straight line from dot A, through dot B, to the required length of the Dress. This is the Back Centre Line.

Draw the Shoulder line from dot 1 to 2.

For the Neck curve. Turn the Chart over to the front and place curved arrow on dot 1, and draw to dot A.

For Armhole curve. Place arrow F on the Bust dot 3, with the blue curve of the Chart to your left, and draw to dot 2.

(For Bust measurements 42" and over place arrow H on dot 3, and draw to dot 2.)

For Underarm Length, place the Corner 3 to dot 3, measure 14" down (13" for a short figure), and make a dot.

For Hips line. Turn the Chart over to the back, place Corner 3 to the Back Centre line; the long straight edge of the Chart touching the dot just made. Draw a line from Corner 3 equal in length to $\frac{1}{2}$ the hips measurement less 1". Make a dot at the end of this line and number it 4.

For the Underarm line. First draw a line from dot 3 to dot 4. Then mark the half distance, and at this point measure $\frac{1}{2}$ " inwards and make a dot No. 5. Draw a straight line from dot 3 to dot 5; and a similar line from dot 5 to dot 4.

Ascertain the width for the bottom of the Dress and draw a straight line as directed at the foot of page 3.

Continue the Underarm line to the required length.

Shape the bottom of the Dress as shewn in Diagram.

FRONT.

Place the Chart on the paper with the long straight edge towards you, and the right-hand edge on the edge of the paper.

Make a dot at Neck measurement	} Number these dots 1, B, C, A, 2, and 3 respectively.
do. Dot B arrow for Bust measurements up to and including 42"	
(For Bust measurements over 42" make a dot at C arrow.)	
do. Dot A arrow	
do. Shoulder measurement	
do. Bust measurement	

Draw a line from dot 1 to dot B, or C, as the case may be (but in the case of dot C the line must be made $1\frac{1}{2}$ " longer). Then draw a straight line to the required Dress length. This is the Front Centre line.

Draw Shoulder line from dot A to dot 2.

For Neck Curve. Place arrow F on dot 1, and curve to dot A.

Make a dot $\frac{1}{2}$ " to the left of dot 3, as shewn in diagram, page 3.

For Armhole Curve. Turn the Chart over to the back, the long straight edge to your left, and place Armhole arrow (small, medium, large, or extra large, see following particulars) to the extended dot, the blue curve touching dot 2. Draw round the curve to dot 2.

For 26" to 32" Bust measurements use "Small" arrow.	} for extra large Armholes. Place this arrow to the extended dot, the blue curve touching dot 2, and draw a curve from dot 2 to "Broad" arrow. Turn the Chart over, place "Broad" arrow to the end of this curve and complete the Armhole.
" 33" to 37" " " " "Medium" "	
" 38" to 42" " " " "Large" "	
" 43" and over " " " "The $\frac{1}{2}$ " arrow	
" " " " " " " " " " " "	

For Underarm Length. Place corner 3 to dot 3, measure 14" down (13" for a short figure) and make a dot.

For Hips line. Turn the Chart over to the front, place Corner 3 to the Centre line, the long straight edge of the Chart touching the dot just made. Draw a line from Corner 3 equal in length to $\frac{1}{2}$ the hips measurement plus $1\frac{1}{2}$ ". Make a dot at the end of this line, and number it 4.

For the Underarm line. First draw a line from the end of the Armhole curve to dot 4; then mark the half distance and at this point measure $\frac{1}{2}$ " inwards and make a dot No. 5. Draw a straight line from the end of Armhole curve to dot 5, and a similar line from dot 5 to dot 4.

Ascertain the width for the bottom of the Dress and draw a straight line as directed at the foot of page 3.

Continue the Underarm line to the required length.

Now measure the Underarm lines of both the Back and Front patterns, and, if they do not exactly correspond, the Back must be taken as the correct length and the Front made to agree. Shape the bottom of the Dress as shewn in diagram.

TWO-PIECE SLEEVE FOR DRESS AND COAT.

For Coat Sleeve add 1" to Wrist measurement. For long Coat Sleeve add $\frac{1}{2}$ " to Elbow measurement and $1\frac{1}{2}$ " to Wrist measurement.

Place long straight edge of Chart on edge of paper (blue curve on your left).

Make a dot at Sleeve Arrow 1	} Number these dots 1, 2, and 3.
do. Sleeve 2	
do. Sleeve Armhole measurement 3	

For a Dress Sleeve measure $2\frac{1}{2}$ " to the left of dot 3 (or for a Coat measure 2"). Make a dot and mark it 4.

Place Sleeve arrow 1 to dot 1, the yellow curve to touch dot 2, and draw curved line from dot 1 to 2.

Turn Chart over, place Curved arrow to dot 2, and draw curved line from dot 2 to 3.

Turn Chart again, and place Broad arrow to dot 1, and curve to dot 4.

(For Armhole measurements over 17" place Broad arrow $\frac{1}{2}$ " to the right of dot 1, and curve to dot 4.)

Place Corner 3 to dot 1 (keep Chart straight) and draw a straight line to the required length, and mark end of this line dot 5.

Make a dot in the centre of this line, and number it 6.

Place Elbow arrow to dot 6 (Chart straight) and make a dot at the Elbow measurement. Mark this dot A.

Place Corner 1 to dot 6, the edge of Chart to touch dot A, and make a dot at Sleeve bend arrow. Mark this dot B, and draw Elbow line from A to B.

Measure for a Dress sleeve 2" from A on the Elbow line. (For a Coat Sleeve measure $1\frac{1}{2}$ ".) Make a dot and mark it C.

For Dress Sleeve draw a straight line from 3 to A and from 4 to C.

For Coat Sleeve place Corner 1 to 3 and 4 respectively, and draw curved lines as shewn in diagram.

Place Sleeve arrow 1 to dot B and draw curve to dot 1.

Move Chart down, place Sleeve arrow 1 on dot 5 and draw to dot B.

Place Elbow arrow to dot 5 (keep Chart straight), and make a dot at wrist measurement. Mark this D.

Draw a straight line from 5 to dot D, and from D to A.

Measure 2" from D on the wrist line (for a Coat Sleeve $1\frac{1}{2}$ "), make a dot and mark it E.

Draw a straight line from dot E to C.